

# Mona Lisa EZ

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**Count:** 64      **Wall:** 4      **Level:** Phrased Beginner

**Choreographer:** Maryse & Angéline Fourmage (Fr, 18 March 2020)

**Music:** Mona Lisa by Rayelle

**Start : 8 Count - Sequence : A-A-16-B-A-16-B-A-A(modified)-B**

**Part A : 32 Count**

**[1-8] Heel, Touch, Kick, Weave, Heel, Touch**

1-2      Touch L heel on L Diagonal, Touch LF next to RF

3-4      Kick LF on L Diagonal, Cross LF behind RF

**5-6RF to R side, Cross LF behind RF**

7-8      Touch R heel on R Diagonal, Touch RF next to LF

**[9-16] Kick, Weave, Rock-Step, Back, Clap, Clap**

1-2      Kick RF on R Diagonal, Cross RF behind LF

**3-4LF to L side, cross RF over LF**

**5-6LF FW, Recover to RF**

**7&8LF Back, Clap, Clap \*Part B**

**[17-24] Rock-Step, Pivot ¼ L, Jazz-Box**

**1-2RF Back, Recover to LF**

**3-4RF FW, Pivot ¼ L**

5-6      Cross RF over LF, LF Back

**7-8RF to R side, Cross LF over RF**

**[25-32] Side, Flick, Side, Flick, Chassé R, Rock Step**

**1-2RF to R side, Flick LF behind RF**

**3-4LF to L side, Flick RF behind LF**

**5&6RF to R side, LF next to RF, RF to R side**

**7-8LF behind, Recover to RF \*Part B (modified : LF next to RF, Touch RF next to LF)**

**Part B : 32 Count**

**[1-8] Skate, Skate, Triple-Step, Skate, Skate, Triple-Step, Skate, Skate, Triple-Step**

**1-2** Skate RF on R Diagonal, Skate LF on L Diagonal

**3&4RF FW, LF next to RF, RF FW**

**5-6** Skate LF on L Diagonal, Skate RF on R Diagonal

**7&8LF FW, RF next to LF, LF FW**

**[9-16] Rocking-Chair, Step Turn ½ L, Walk L, Walk R**

**1-2RF FW, Recover to LF**

**3-4RF Back, Recover to LF**

**5-6RF FW, Make ½ L (weight is on LF)**

**7-8RF FW, LF FW**

**[17-24] Skate, Skate, Triple-Step, Skate, Skate, Triple-Step, Skate, Skate, Triple-Step**

**1-2** Skate RF on R Diagonal, Skate LF on L Diagonal

**3&4RF FW, LF next to RF, RF FW**

**5-6** Skate LF on L Diagonal, Skate RF on R Diagonal

**7&8LF FW, RF next to LF, LF FW**

**[25-32] Rocking-Chair, Step Turn ½ L, Walk L, Touch**

**1-2RF FW, Recover to LF**

**3-4RF Back, Recover to LF**

**5-6RF FW, Make ½ L (weight is on LF)**

**7-8RF FW, Touch LF next to RF**

**Smile and enjoy the dance - Contact : [maellynedance@gmail.com](mailto:maellynedance@gmail.com)**

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