

I Heard It Through The Grapevine

LINEDANCE.COM

Count: 112

Wall: 1

Level: Phrased All Levels

Choreographer: Mona Gardner (February 2020 ©)

Music: I heard it through the Grapevine by Creedence Clearwater Revival (CCR)

Format: ABC, ABC, ABC, AB (A=48 counts; B=32 Counts; C=32 Counts)

#32-count introduction

(A) 48 counts

Group A1: TOE FANS

1-4: Fan R toe out-in-out-in

5-8: Fan L toe out-in-out-in

Group A2: L & R HEEL, HOOK, TRIPLE STEP

1-2: Heel diagonal forward R, hook back over L

3&4: Triple Step (chasse/shuffle) R

5-6: Heel diagonal forward L, hook back over R

7&8: Triple Step (chasse/shuffle) L

Group A3: POINT STEP MOVING FORWARD

1-2: Point R to the side, step forward

3-4: Point L to the side, step forward

5-6: Point R to the side, step forward

7-8: Point L to the side, step forward

Group A4: ROCK RECOVER, TRIPLE ½ TURN, TRIPLE ½ TURN, ROCK RECOVER

1-2: Step R forward, recover to L

3&4: Triple ½ turn to the R (6:00)

5&6: Triple $\frac{1}{2}$ turn to the R (12:00)

7-8: Rock back onto R, recover to L

Group A5: L & R HEEL, HOOK, TRIPLE STEP

1-2: Heel diagonal forward R, hook back over L

3&4: Triple Step (chasse/shuffle) R

5-6: Heel diagonal forward L, hook back over R

7&8: Triple Step (chasse/shuffle) L

Group A6: V STEP (2x)

1-2: Step R to forward right diagonal, Step L to forward L diagonal

3-4: Step R back to center, Step L next to R

5-6: Step R to forward right diagonal, Step L to forward L diagonal

7-8: Step R back to center, Step L next to R

(B) 32 counts

Group B1: VINE R, VINE L WITH $\frac{1}{4}$ TURN

1-4: Step R to side, Step L behind R, step R to side, touch L next to R

5-8: Step L to side, step R behind L, turn $\frac{1}{4}$ L and step L forward, touch R next to L

Group B2: Repeat Section B1 [6:00]

Group B3: Repeat Section B1 [3:00]

Group B4: Repeat Section B1 [12:00]

(C) 32 counts

Group C1: STEP-DRAG, HIP-BUMPS (2x)

1-2: Step R to forward right diagonal, Drag L next to R

3-4: Hip-bumps L/R

5-6: Step L to forward left, drag R next to L

7-8: Hip-bumps R/L

Group C2: STEP-TOUCH WITH CLAPS BACK (2x)

1-2: Step R back, touch L next to R and clap

3-4: Step L Back, touch R next to L and clap

5-6: Step R back, touch L next to R and clap

7-8: Step L back, touch R next to L and clap

BEGIN AGAIN WITH (A)