

# Too Much Butt

LINEDANCE.COM

**Count:** 48      **Wall:** 2      **Level:** Improver

**Choreographer:** Helen Woods - March 2020

**Music:** Too Much Butt by Saffire - The Uppity Blues Women [Album: Havin' The Last Word] (122 BPM, 3:39)

## #17 count intro, support on left

### SECTION 1: TRIPLE BACK, TRIPLE BACK (TURN ½), TRIPLE FORWARD, TRIPLE FORWARD (6:00)

- 1&      Step right back, step left beside right (3rd position)
- 2      Step right back
- 3&      Step left back, step right beside left (3rd position)
- 4      Step left back then turn ½ right (6:00)
- 5&      Step right forward, step left beside right (3rd position)
- 6      Step right forward
- 7&      Step left forward, step right beside left (3rd position)
- 8      Step left forward (6:00)

### SECTION 2: STEP (TURN ¼), REPLACE, CROSS SIDE CROSS, SIDE, BEHIND, TRIPLE HALF TURN (9:00)

- 1      Step right forward then turn ¼ left (3:00)
- 2      Replace left
- 3&      Step right across left, step left to side
- 4      Step right across left
- 5      Step left to side
- 6      Step right behind left then turn ¼ left (12:00)
- 7&      Step left forward then turn ¼ left, step right to side (9:00)
- 8      Step left across right (9:00)

### SECTION 3: SIDE, BEHIND (TURN ¼), TRIPLE FORWARD, STEP (TURN ½), REPLACE, TRIPLE FORWARD JUMP (6:00)

- 1      Step right to side

- 2 Step left behind right then turn  $\frac{1}{4}$  right (12:00)
- 3& Step right forward, step left beside right (3rd position)
- 4 Step right forward
- 5 Step left forward then turn  $\frac{1}{2}$  right (6:00)
- 6 Replace right
- 7& Step left forward, step right beside left (3rd position)
- 8& Step left forward, jump right forward (6:00)

**SECTION 4: FORWARD, HOLD, JUMP BACK, HOLD, OUT OUT, IN IN, OUT OUT, IN IN (6:00)**

- 1 Close left
- 2& Hold, jump right back
- 3 Close left
- 4& Hold, step right to side
- 5& Step left to side, step right toward left
- 6& Close left, step right to side
- 7& Step left to side, step right toward left
- 8 Close left

**SECTION 5: STEP (TURN  $\frac{1}{2}$ ), REPLACE, STEP (TURN  $\frac{1}{2}$ ), REPLACE, SIDE, SAILOR, SAILOR (start) (6:00)**

- 1 Step right forward then turn  $\frac{1}{2}$  left (12:00)
- 2 Replace left
- 3 Step right forward then turn  $\frac{1}{2}$  left (6:00)
- 4 Replace left
- 5 Step right to side
- 6& Step left behind right, step right to side
- 7 Step left to side
- 8& Step right behind left, step left to side (6:00)

**SECTION 6: SAILOR (end with) HIP SWINGS RLRL, HIP ROLL x 2 (6:00)**

- 1 Stomp right to side bending knees swinging hips right
- 2 Replace left swinging hips left

- 3 Replace right swinging hips right
- 4 Replace left swinging hips left then straighten knees
- 5 Begin rolling hips back to right
- 6 Replace right finishing hip roll
- 7 Begin rolling hips back to left
- 8 Replace left finishing hip roll (6:00)

**REPEAT**