

# HOWLIN' AT MIDNIGHT

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Nancy DeMoss

**Music:** Hillbilly Rap by Neal McCoy

## BOOGIE MOVES

- 1-2 With weight on left, roll right knee to the right
- 3-4 With weight on right, roll left knee to the left
- 5-6 With weight on left, roll right knee to the right
- 7-8 With weight on right, roll left knee to the left

## RIGHT GRAPEVINE W. JUMP AND HIP ROLLS

- 9-10 Step right foot to right; cross-step left behind right
- 11-12 Jump right foot to right side setting left heel forward; jump bringing feet together
- 13-14 Roll hips to the right
- 15-16 Roll hips to the right

## LEFT GRAPEVINE W. JUMP AND HIP ROLLS

- 17-18 Step left foot to left; cross-step right behind left
- 19-20 Jump left foot to left, setting right heel forward; jump bringing feet together
- 21-22 Roll hips to the left
- 23-24 Roll hips to the left

## TOE STRUTS AND KICK-BALL-CHANGES

- 25-26 Touch ball of right foot forward; step heel down while snapping fingers
- 27-28 Touch ball of left foot forward; step heel down while snapping fingers
- 29&30 Kick right foot forward; step on right slightly behind left; step left foot beside right
- 31&32 Kick right foot forward; step on right slightly behind left; step left foot beside right.

## MORE TOE STRUTS AND KICK-BALL-CHANGES

- 33-34 Touch ball of right foot forward; step heel down while snapping fingers
- 35-36 Touch ball of left foot forward; step heel down while snapping fingers
- 37&38 Kick right foot forward; step on ball of right slightly behind left; step left foot beside right

**39&40** Kick right foot forward; step on ball of right slightly behind left; step left foot beside right.

### **SIDE TOUCHES; ¼ TURN; SCOOT**

**41-42** Touch right toe to right; step right foot beside left

**43-44** Touch left toe to left; step left foot beside right

**45-46** Step right foot forward; pivot ¼ turn left

**47-48** Bringing right foot beside left, scoot forward twice.

### **MORE SIDE TOUCHES, TURNS AND SCOOT**

**49-50** Touch right toe to right; step right beside left

**51-52** Touch left toe to left; step left foot beside right

**53-54** Step right foot forward; pivot ¼ turn left

**55-56** Bringing right foot beside left, scoot forward twice.

### **HIP ROLLS TO THE LEFT**

**57-58** Begin ½ turn by rolling hips to the left and turning slightly left

**59-60** Continue ½ turn by rolling hips to the left and turning slightly left

**61-62** Continue ½ turn by rolling hips to the left and turning slightly left

**63-64** Complete turn by rolling hips to the left and turning slightly left.

### **REPEAT**