

# Queenie Queenie

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**Count:** 16                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Magali CHABRET - March 2020

**Music:** Queenie, Queenie, by Tami Neilson - [CD : Chickaboom! February 2020] 98 bpm

## #8 counts intro

### S1 : DIAGONAL STEP, TOUCH, DIAGONAL STEP, TOUCH, BOOGIE WALKS x3, LEFT TOE TAPS, COASTER STEP

- 1&            Step Rf diagonally forward right – touch Lf next to Rf
- 2&            Step Lf diagonally forward left – touch Rf next to Lf
- 3&4          Boogie walks forward R, L, R
- 5&6          Tap ball of Lf forward – tap ball of Lf diagonally forward left – tap ball of Lf forward
- 7&8          Step ball of Lf back – close Rf next to Lf – step Lf forward

### S2 : R CROSS TOE STRUT, SIDE TOE STRUT, CROSS SHUFFLE, SIDE, TOUCH, ¼ TURN R, CLOSE, SWIVEL TO L

- 1&            Cross right toes over Lf – drop right heel
- 2&            Touch left toes to left side – drop left heel
- 3&4          Cross Rf over Lf – step Lf to side – cross Rf over Lf
- 5&            Step Lf to side – touch Rf beside Lf
- 6&            Turn 1/4 right stepping Rf to side – close Lf next to Rf (3:00)
- 7&8          Swivel both heels to left – swivel toes to left – swivel heels to left (taking weight on Lf)

## Tag after wall, facing 12:00:

### DIAGONAL STEPS FORWARD AND BACK, SWIVEL TO R, SWIVEL TO L

- 1&            Step Rf diagonally forward right – touch Lf next to Rf
- 2&            Step Lf diagonally forward left – touch Rf next to Lf
- 3&            Step Rf diagonally back right – touch Lf next to Rf
- 4&            Step Lf diagonally back left – step Rf next to Lf
- 5&6          Swivel both heels to right – swivel toes to right – swivel heels to right
- 7&8          Swivel both heels to left – swivel toes to left – swivel heels to left (taking weight on Lf)

**« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)**

**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.**

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