

# Queda't A Casa

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**Count:** 96      **Wall:** 4      **Level:** Phrased Improver

**Choreographer:** Conxita Mosegui y Sussy Rodriguez - March 2020

**Music:** "Quedate en casa" by Ariel de Cuba

**Intro: 18 counts since the music starts**

**Description: secuencia: A,A,A,A,A,A,A,A-B-C-A-B**

**PART A (32 counts)**

**[1-8] STEP RIGHT, TRIPLE STEP RIGHT, ROCK STEP, TRIPLE STEP LEFT**

1-2step right foot to the right, step left foot next to the right

3 & 4step right foot to the right, step left foot next to the right, step right foot to the right

5-6step left foot forward leaving the weight, recover on the right

7 & 8step left foot to the left, step right foot next to the left, step left foot to the left

**[9-16] ROCK STEP, SHUFFLE BACK, ROCK STEP, SHUFFLE FWD**

1-2step right foot forward leaving the weight, recover on left

3 & 4step right foot back, step left foot next to right, step right foot back

5-6step left foot back leaving the weight, recover on the right

7 & 8step left foot forward, step right foot next to left, step left foot forward

**[17-24] SAMBA STEP X2, JAZZBOX ¼ TURN**

1 & 2step right foot crossing in front of left, step left foot to left, right foot on site

3 & 4step left foot crossing in front of right, step right foot to right, left foot on site

5-8step right foot crosses in front of the left, we turn ¼ turn to the right, step left foot back, step right foot to the right, step left foot next to the right.

**[25-32] MAMBO STEP X 4: SIDE, FWD, BACK**

1 & 2step right foot to the right, left foot in place, step right foot next to the left

**3 & 4step left foot to the left, right foot in place, step left foot to the right**

**5 & 6step forward right foot, left foot in place, step right foot next to left**

### **PART B (32 counts)**

#### **[1-8] BACHATA STEP, FWD, BACK**

**1-4step forward right foot, step forward left foot, step forward right foot step left foot together right, hip stroke**

**5-8step back left foot, step back right foot, step back left foot, step right beside left, hit the hip**

#### **[9-16] TURN RIGHT AND LEFT**

**1-4step right foot to the right with  $\frac{1}{4}$  turn, step left foot to the right with  $\frac{1}{2}$  turn, step right foot to the right with  $\frac{1}{4}$  turn, step left foot beside the right, hit the hip**

**5-8step left foot to left with  $\frac{1}{4}$  turn, step right foot to left with  $\frac{1}{2}$  turn, step left foot to left with  $\frac{1}{4}$  turn, step right foot to left, hip strike**

#### **[17-24] RHUMBA BOX FWD**

**1-4step right foot to right, step left foot beside right, step right foot forward, pause**

**5-8step left foot to left, step right beside left, step left behind, pause**

#### **[25-32] BACHATA STEP RIGHT, LEFT**

**1-4step right foot to the right, step left foot beside the right, step right foot to the right, step left foot to the right, hit the hip**

**5-8step left foot to left, step right foot to the left, step left foot to the left, step right foot to the left, hit the hip**

### **PART C (32 COUNTS)**

#### **[1-8] SAMBA STEP, JAZZBOX $\frac{1}{4}$ TURN (x4)**

**1 & 2step right foot crossing in front of left, step left foot to left, right foot in place**

**3 & 4step left foot crossing in front of right, step right foot to right, left foot in place**

**5-8step right foot crosses in front of left, turn  $\frac{1}{4}$  turn right, step left behind back, step right foot to the right, step left foot next to the right.**

**YOU WILL CARE MUCH AND ABOUT EVERYTHING YOU DO NOT GO HOME !!!**

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