

# This Is How We Roll

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Laura Rittenhouse (AUS) - February 2021

**Music:** - Florida Georgia Line

## Start after 32 beats

**Note:** Replace rolling vines with simple grapevines if dizziness is an issue.

**You'll end up in the same footprint facing the same way so other dancers won't be impacted.**

## S1 ROLLING VINE R, SHUFFLE TO R DIAGONAL ON L, STEP R BACK, SWEEP L BACK

**1,2,3,4**     Turning ¼ R step R (3:00), Turning ¼ R step L (6:00), Turning ½ R step R (12:00), Hold  
**5&6,7,8**     Shuffle on R diagonal L,R,L (1:30), Step back on R (12:00), Sweep L back

## S2 CROSS L BEHIND R, STEP R TO R, TOUCH L, ROLLING VINE L

**1,2,3,4**     Step L behind R, Step R to R, Touch L beside R, Hold  
**5,6,7,8**     Turning ¼ L step L (9:00), Turning ¼ L step R (6:00), Turning ½ L step L (12:00), Hold

## S3 TURN ½ L WITH R CROSS ROCK, SCISSOR STEP

**1,2,3,4**     Turning ¼ L cross rock R over L (9:00), Recover on L, Turning ¼ L cross rock R over L (6:00), Hold  
**5,6,7,8**     Step L to L, Step R beside L, Step L across R, Hold

## S4 STEP DRAG R, CROSS SHUFFLE L, STEP L TO L

**1,2,3,4**     Big step R to R, Drag L to R (2,3), Step on L  
**5&6,7,8**     Cross shuffle L with R over L (R,L,R), Step L to L, Touch R beside L

**TAG: 16 count; After wall 1; Facing 6:00**

## TS1 CROSS ROCKS FORWARD R&L

**1,2,3,4**     Cross rock R over L, Recover on L, Cross rock R over L, Hold  
**5,6,7,8**     Cross rock L over R, Recover on R, Cross rock L over R, Hold

## TS2 SIDESTEPS BACK ON DIAGONALS, CROSS R BEHIND L, STEP L TO L, SIDE ROCK R,L

**1,2,3,4**     Step R back on R diagonal, Touch L beside R, Step L back on L diagonal, Touch R beside L

**5,6,7,8** Cross R behind L, Step L to L, Rock R to R, Rock L to L

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=149276](https://www.linedance.com/index.php?f=dance_view&id=149276)