

Highs and the Lows

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Count: 32 **Wall:** 4 **Level:** High Beginner

Choreographer: Carol Cotherman (USA) - March 2021

Music: - Florida Georgia Line

#16-count intro. No Tags or Restarts!

Modified Toe Strut Jazz Box

- 1-2 Step right toe across left, drop right heel taking weight to right
- 3-4 Step left toe back, drop left heel taking weight to left
- 5-6 Step right toe in place, drop right heel taking weight to right
- 7-8 Step left heel forward, drop left ball taking weight to left

*Snap fingers on even counts

Jazz Box Cross, Vine with ½ hitch

- 1-2 Step right over left, step left back
- 3-4 Step right in place, step left over right
- 5-6 Step right to side, step left behind

7-8¼ Turn right stepping right forward, ¼ turn right hitching left knee slightly over right

Cross Walks with Hitches, Rocking Chair

- 1-2 Step left across right to slight right diagonal, hitch right knee over left to slight left diagonal
- 3-4 Step right over left to slight left diagonal, hitch left squaring up to 6:00
- 5-6 Rock left forward slightly over right, recover to right
- 7-8 Rock left back slightly behind right, recover to right

Rock, Recover, ¼ Turn Weave, Scuff

- 1-2 Rock left forward , recover to right
- 3-4¼ Turn left stepping left to side, step right over left**
- 5-6 Step left to side, step right behind left
- 7-8 Step left to side, scuff right over left

***For lower-impact dancing, substitute scuffs for hitches in sections 2 & 3.**

Ending: Final wall starts facing 12:00. Dance through the entire dance, but turn $\frac{1}{4}$ left on the final scuff.

You'll end at 12:00!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=149308