

# One Margarita

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**Count:** 32      **Wall:** 4      **Level:** High Beginner

**Choreographer:** Arlene Jones (USA) March 2020

**Music:** One Margarita by Luke Bryan

**\*\*\*3 easy restarts (all in Sec. 3) on rotations 3 & 4 after 24 counts and rotation 7 after 20 counts**

## **Sec. 1: Rock & Step 3 Times Moving Forward, 3 Progressive Diag Toe Taps**

**1 & 2R rock R, recover on L, R step in front of L**

**3 & 4L rock L, recover on R, L step in front of R**

**5 & 6R rock R, recover on L, R toe touch beside L**

**7 & 8R tap fwd diag 3 times diag toward 1:30 going further out each time (1:30)**

**(Body turns toward direction of 1:30 and on 3rd tap taking weight on R foot)**

## **Sec. 2: L Hitch, L Step Back, Coaster, L Lock Step, R Step Fwd & 1/2 L Pivot**

**1 - 2L hitch towards 1:30, L step back squaring up to 3:00 (3:00)**

**3 & 4R step back, L step beside R, R step forward**

**5 & 6L step fwd, R lock behind L, L step forward**

**7 - 8R step fwd and pivot 1/2 L (9:00)**

## **Sec. 3: R Lock Step, L Fwd Mambo, 2 Steps Back, 2 R Taps beside L**

**1 & 2R step fwd, L lock behind R, R step fwd**

**3 & 4L step fwd, R step in place, L step beside R**

**Restart - rotation 7 after 20 counts (after repeat of words "ain't feelin' no pain")**

**5 - 8 2steps back R L, 2 R taps beside L**

**Restart - here on rotations 3 & 4 after 24 counts**

## **Sec. 4: Cross Shuffle, 1/2 L Turn, Cross Shuffle, Side Steps, Taps**

**1&2&R cross step over L, L step L, R cross step over L, turn 1/2 L (3:00)**

**3 & 4L cross step over R, R step R, L cross step over R**

**5 - 8R step R, L tap beside R, L step L, R tap beside L**

**Ending - Dance will end after Sec. 1 facing 9:00. On counts 7 & 8, while doing 3 taps turn to front (12:00), stomp on last tap and pose with palms facing front and arms waist high.**

**This is during an instrumental and will be a few more beats. Hold pose. And smile!**

**Begin Again. Feedback is welcome.**

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