

# Gaslighter

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Magali CHABRET - March 2020

**Music:** Gaslighter, by Dixie Chicks - [Single : Gaslighter, March 2020 - 131 bpm

**#14 seconds intro, start the dance on the word "Moved" (We moved to California)**

**S1 : R CHASSE, ¼ TURN L, CLOSE, L TRIPLE FWD, WALK, WALK**

- 1&2**      Step Rf to side – step Lf beside Rf – step Rf to side  
**3-4**      Turn 1/4 left stepping Lf to side – close Rf next to Lf (9:00)  
**5&6**      Step Lf forward – step Rf beside Lf – step Lf forward  
**7-8**      Step Rf forward – step Lf forward

**S2 : HEEL SWITCHES, POINT, TOUCH, R ROLLING VINE WITH CHASSE TO R**

- 1&2&**      Touch right heel forward – close Rf next to Lf – Touch left heel forward – close Lf next to Rf  
**3-4**      Point right toes to right side – Touch Rf beside Lf  
**5-6**      Turn 1/4 right stepping Rf forward – turn 1/2 right stepping back on Lf  
**7&8**      Turn 1/4 right stepping Rf to side – step Lf beside Rf – step Rf to side (9:00)

**S3 : BACK ROCK, RECOVER, KICK BALL CROSS, SIDE, TOUCH - BALL - CROSS, SNAP**

- 1-2**      Rock back on Lf – recover onto Rf  
**3&4**      Kick Lf diagonally forward left – step ball of Lf beside Rf – cross Rf over Lf  
**5-6&7-8**      Step Lf to side – touch right toes beside Lf – step ball of Rf beside Lf – cross Lf over Rf – hold  
\*Final \*

**S4 : SIDE, BEHIND, CHASSE ¼ TURN R, PIVOT ½ TURN R, TRIPLE FWD**

- 1-2**      Step Rf to side – step Lf behind Rf  
**3&4**      Turn 1/4 right stepping Rf forward – step Lf beside Rf – step Rf forward (12:00)  
**5-6**      Step Lf forward – pivot 1/2 turn right taking weight on Rf (6:00)  
**7&8**      Step Lf forward – step Rf beside Lf – step Lf forward

**S5 : OUT-OUT, HOLD, CROSS SHUFFLE, ¼ TURN R, SIDE, CROSS, POINT**

- &1-2**      Step Rf to side (out) – step Lf to side (out) – hold  
**3&4**      Cross Rf over Lf – step Lf to side – cross Rf over Lf

5-6 Turn 1/4 right stepping back on Lf – step Rf to side (9:00)

7-8 Cross Lf over Rf – point Rf to right side

### **S6 : CROSS, POINT, SAILOR ¼ TURN L, R ROCKING**

1-2 Cross Rf over Lf – point Lf to left side

3&4 Step ball of Lf behind Rf – turn 1/4 left stepping Rf slightly to side – step Lf forward (6:00)

5-8 Rock Rf forward – recover onto Lf – Rock Rf back – recover onto Lf

### **S7 : TRIPLE ½ TURN L x2, R JAZZ BOX SQUARE**

1&2 Turn 1/4 left stepping Rf to side – step Lf beside Rf – turn 1/4 left stepping back on Rf

3&4 Turn 1/4 left stepping Lf to side – step Rf beside Lf – turn 1/4 left stepping Lf forward (6:00)

5-8 Cross Rf over Lf – step back on Lf – step Rf to side – step Lf forward

**\*\* Restart here, wall 2 and wall 4, facing 12:00 \*\***

### **S8 : R TRIPLE FWD, PIVOT ½ TURN R, L TRIPLE FWD, PIVOT ½ TURN L**

1&2 Step Rf forward – step Lf beside Rf – step Rf forward

3-4 Step Lf forward – pivot 1/2 turn right (12:00)

5&6 Step Lf forward – step Rf beside Lf – step Lf forward

7-8 Step Rf forward – pivot 1/2 turn left (6:00)

**Final : wall 7 starts facing 12:00, dance 24 counts (Sections 1 to 3), then turn 1/4 right stepping Rf forward!**

**« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)**

**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.**