

Romeo & Juliet

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Lynne Martino, 4 December 2019

Music: Just Like Romeo & Juliet by the Reflections, Amazon mp3

Start after 16 count

[1-8] MAMBO, KICK, COASTER, HOLD, LOCK STEPS WITH BRUSHES

1-4 Rock R forward (1), recover on L (2) step R next to L (3), kick L forward (4),

5-8 Step L back (5), recover on R (6), step forward on L (7), Hold (8)

[9-16] LOCK STEPS

1-4 Step R forward (1), lock L behind R (2), step R forward (3), brush L (4)

5-8 Step L forward (5), lock R behind L (6), step L forward (7), brush (8)

[17-24] STEP, TOUCH, ½ TURN STEP, TOUCH, ¼ STEP, TOUCH, STEP, TOUCH

1-4 Step R forward (1), touch L behind R (2), make ½ turn left and step L forward (3), Touch R behind L (4),

5-8 Make ¼ turn left stepping R to right side (5), touch L next to R (6), step L to left side (7), touch R next to L (8)

[25-32] STEP, SWIVEL, STEP, TOUCHES

1-4 Take a large step to the right with R (1), swivel L towards R heel, toe, heel (2-4)

5-8 Take a large step to the left with L (5), touch R next to L (6), touch R to right side (7), Flick R behind L (8) RESTART 1, Wall 3 (9:00) & Wall 4 (12:00)

[33-40] WEAVE ½ TURN WITH BRUSH, VINE, TOUCH

1-4 Step R to right side (1), step L behind R (2), step R ¼ right forward (3), brush L ¼ right to the left side (4)

5-8 Step L to left side (5), step R behind L (6), step L to left side (7), touch R next to L (8)

[41-48] VINE, TOUCH, 2 STEPS

1-4 Step R to right side (1), step L behind R (2), step R to right side (3), touch L next to R (4)

5,6 Step L out (5), Hold (6), step R out (7), Hold (8)

[49-56] SWIVEL, FLICK, SWIVEL, FLICK

1-4 Swivel both feet to the right heels, toes, heels (1-3), flick L behind R (4),

5-8 Step on L and swivel both feet to the left heels, toes, heels (5-7), flick R behind L (8)

[56-64] TOE STRUT JAZZ BOX

1-8 Step toe, heel on R to the right (1,2), cross L over R stepping toe, heel(3,4), Step R toe, heel back (5,6), step L toe, heel next to R (7,8)

RESTARTS: Both restarts occur at the same place in the dance(After counts 25-32)

The first will be on Wall 3 and occurs at 9:00.

The second follows on Wall 4 and occurs at 12:00

Choreographer's Info: Lynne Martino, wiska51@aol.com, martinolynne@gmail.com

Facebook: Lynne's Dance Crew

COPPERKNOB (144.217.101.242)