

# Things I Shouldn't Say

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**Count:** 32      **Wall:** 4      **Level:** Intermediate NC

**Choreographer:** Karine Moya (Fr) 14 March 2020

**Music:** Things I Shouldn't Say - Meghan Patrick

## Intro : 8 Counts

**\*\* Choreography specially created for the workshop March 14 in Villeneuve de la Raho**

**Section 1 : SIDE STEP , BEHIND SIDE CROSS WITH SWEEP, CROSS  $\frac{1}{4}$  TURN STEP BACK,  $\frac{1}{4}$  TURN STEP FWD, STEP, PIVOT  $\frac{1}{2}$  TURN R, STEP FWD, FULL TURN**

- 1 2&3**      Step R to the R side, Step L behind R, Step R to the R side, Cross L over R and sweeping R from back to front (12:00)
- 4&5**      Cross R over L, Turn  $\frac{1}{4}$  R stepping back on L (3:00), Turn  $\frac{1}{4}$  R stepping forward on R (6:00)
- 6&7**      Step forward on L, Pivot  $\frac{1}{2}$  Turn R weight on R, Step forward on L (12:00)
- 8&**      Full Turn : Turn  $\frac{1}{2}$  L stepping back on R, (6:00), Turn  $\frac{1}{2}$  L stepping forward on L (12:00)

**Section 2 :  $\frac{1}{2}$  TURN STEP BACK WITH SWEEP, BEHIND SIDE , CROSS ROCK, SIDE ROCK, DIAGONAL STEP FWD WITH SWEEP, CROSS,  $\frac{1}{8}$  TURN SIDE STEP,  $\frac{1}{8}$  TURN STEP BACK WITH SWEEP, BEHIND,  $\frac{1}{8}$  TURN SIDE STEP,**

- 1 2&**      Turn  $\frac{1}{2}$  L stepping back on R and sweeping L from front to back, Cross step L behind R, Step R to the R side (6:00)
- 3&4&**      Cross rock L over R, Recover on R, Side rock on L to the L side, Recover on R
- 5**      Turn  $\frac{1}{8}$  R stepping forward on L and sweeping R from back to front (7:30)
- 6&7**      Cross step R over L, Turn  $\frac{1}{8}$  R stepping L to the L side (9:00), Turn  $\frac{1}{8}$  R stepping R back and sweeping L from front to back (10:30)
- 8&**      Step L behind R, Turn  $\frac{1}{8}$  R stepping R to R side (12:00)

**Section 3 : DIAGONAL ROCK STEP, RECOVER WITH SWEEP, SAILOR  $\frac{1}{4}$  TURN L, STEP FWD, PIVOT  $\frac{1}{2}$  TURN L, MAMBO STEP BACK, STEP BACK,  $\frac{1}{8}$  TURN R SIDE, CROSS**

- 1 2**      Turn  $\frac{1}{8}$  R rock forward on L, Recover on R and sweeping L from front to back (1:30)
- 3&4**      Cross L behind R, Turn  $\frac{1}{4}$  L stepping R next to L, Step forward on L (10:30)
- 5&**      Step forward on R, Pivot turn  $\frac{1}{2}$  L weight on L (4:30)
- 6&7**      Rock forward on R, Recover on L, Step back on R

**RESTART : Wall 5 section 3 after (6&) Turn 1/8 R and Restart (6:00)**

**&8&** Step back on L, Turn 1/8 R stepping R to the R side, Cross step L over R (6:00)

**Section 4 : BASIC NC, ¼ TURN SIDE, BEHIND, SIDE STEP, DIAGONAL ROCK STEP, RECOVER ½ TURN L, FULL TURN, STEP PIVOT 3/8 TURN L**

**1 2&** Step R to the R side, Cross rock L behind R, Slightly cross step R over on L

**3 4&** Turn ¼ R stepping L to the L side, Cross step R behind L, Step L to the L side (9:00)

**5 6** Turn 1/8 L Rock forward on R (7:30), Recover with ½ turn L weight on L (1:30)

**7 &** Turn 1/2 L stepping back on R, (7:30), Turn ½ L stepping L forward (1:30),

**8 &** Step forward on R, Pivot 3/8 Turn L weight on L bringing the RF beside L (3:00)

**TAG : SWAY X4 R L R L : At the End of the 2nd Wall (6:00)**

**1 2 3 4** Sway body to R, Sway body to L, Sway body to R, Sway body to L

**ENDING : Long step R to the R side**

**Contact : karimo66@orange.fr**

**Facebook : <https://www.facebook.com/karine.moya.7>**