

Heavenly Touch

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Count: 32

Wall: 4

Level: Intermediate NC

Choreographer: Alison Biggs & Peter Metelnick (TheDanceFactoryUK) - March 2020

Music: Angels - Robbie Williams

Start after 8 count intro on the word 'awake' - 7secs approx. - 4mins 25secs - 75bpm

Music Available in all the usual places

Inspired after working with "Robbie" at the 2020 CBAs and also the feeling that JD has a guardian angel looking out for him after all his health issues over the past 4 years.

[1-9] L NC basic, R fwd, L fwd, ½ R pivot turn, ½ R & L back, run back into hook/lift, L fwd full turn with R sweep

- 1-2&3** Step L side, rock R back, recover weight on L, step R forward
- 4&5** Step L forward, pivot ½ right, continuing to turn another ½ right step L back (12 o'clock)
- 6&7** Step R back, step L back, step R back hooking L across R ankle
- 8&1** Step L forward (extended 5th), turning ½ left step R back, turning ½ left step L forward as you sweep R back to front

WALL 4 TAG/RESTART: During wall 4 dance first 9 counts and then add 3 counts: ¼ R Jazz box:

Cross R over L, step L back, turning ¼ right step R side to face front wall and begin again

WALL 11 ENDING: During wall 11 dance first 9 counts sweeping R back to front and turning an additional ¼ left on L to face front wall. Strike an angelic pose!

[10-16] R over, L side, R behind with L sweep, L behind, R side, L over, R side, ¼ L & L side, R over, L side rock/recover

- 2&3** Cross step R over L, step L side, cross step R behind left as you sweep L front to back
- 4&5** Cross step L behind R, step R side, cross step L over R
- 6&7** Step R side, turning ¼ left step L side, cross step R over L (9 o'clock)
- 8&** Rock L side, recover weight on R

[17-24] L cross rock/recover/side, R cross rock/recover/side, L ball cross into $\frac{3}{4}$ L turn fwd, L mambo (first 2 counts)

- 1-2&** Cross rock L over R, recover weight on R, step L side
- 3-4&5** Cross rock R over L, recover weight on L, step R side, cross step L over R
- 6&7** Turning $\frac{1}{4}$ left step R back, turning $\frac{1}{2}$ left step L forward, step R forward (12 o'clock)
- 8&** Rock L forward, recover weight on R

[25-32] L back (complete mambo) with sweep, R back with sweep, L back with sweep, R coaster, L fwd, $\frac{1}{4}$ R pivot turn, L over, R side, L back rock/recover

- 1-3** Step L back sweeping R front to back, step R back sweeping L front to back, step L back sweeping R front to back
- 4&5** Step R back, step L together, step R forward
- 6&** Step L forward, pivot $\frac{1}{4}$ right (3 o'clock)
- 7&8&** Cross step L over R, step R side, rock L back, recover weight on R

WALL 2 TAG: At end of wall 2 facing back wall add 4 counts: Sway L, R, L, R, then begin dance again

WALL 9 TAG/RESTART: During wall 9 dance first 28 counts & begin dance again on front wall.

Musical cue for this is the instrumental section which starts on wall 8 facing L side wall and continues on wall 9 until the Restart facing front wall

Tel: 01462 735778 Email: info@thedancefactoryuk.co.uk Website: www.thedancefactoryuk.co.uk