

That's The Truth

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** High Improver

Choreographer: Jennie Berry - Wangaratta. Vic. - February 2020

Music: James Blunt - The Truth. Album: Once Upon A Mind

#16 Count Intro

Section 1: SIDE ROCK CROSS SAMBA. CROSS POINT, CROSS SAMBA

1.2.Side rock right to side, side rock onto left.

3&4 Step right across in front left, step left to side, step right to side

5.6Step left across in front of right point right to side,

7&8 Step right across in front of left, step left to side step right to side. (12.00)

Section 2: ACROSS TURN $\frac{1}{4}$ BACK ROCK $\frac{1}{2}$ TURN SHUFFLE BACK ROCK,

1.2Step left across right, tuning 90 degrees left step back on right

3.4Rock back on left, step forward on right.

5&6 Shuffle 180 degrees right, Step LRL

7.8### Step back on right rock forward on left (3.00)

Section 3: SIDE TOGETHER, SHUFFLE FORWARD LOCK STEP SHUFFLE FORWARD

1.2.3&4Step right to right side, step left beside right, and shuffle forward RLR.

5.6.7&8Step left forward, lock step right behind left and shuffle forward LRL (3.00)

Section 4: FORWARD ROCK, $\frac{1}{2}$ TURN SHUFFLE, FORWARD ROCK BACK POINT RIGHT

1.2.3&4Step forward on right, rock back on left, shuffle 180 degrees right, step RLR

**5.6.7.8Step left forward, rock back on right, step back on left, and point right to right side.
(9.00)**

Section 5: ACROSS SIDE BEHIND SIDE, CROSS ROCK SIDE SHUFFLE

1.2.3.4 Step right across in front of left, step left to side, step right behind left, step left to side,

5.6.7&8 Cross rock right over left, rock back on left side shuffle RLR. (9.00)

Section 6: STEP ACROSS, ¼ TURN, ¼ TURN STEP, TWIST, TWIST, PIVOT ¼

1.2 Step left across in front of right, step back on right turning 90 degrees left.

3.4 Turn 90 degrees left stepping left forward, step right forward.

5.6### Twist both heels 90 degrees right, twist both heels 90 degrees left, take weight onto right.

7.8 Pivot: step left forward, pivot 90 degrees right, take weight onto right. (6.00)

Section 7: CROSS SIDE CROSS SHUFFLE. ¾ TURN SHUFFLE FORWARD.

1.2.3&4 Step left, across in front of right, step right to side, cross shuffle left over right, step LRL.

5.6.7&8 Step back on right, turn 270 degrees left. Shuffle forward, step RLR (9.00)

Section 8: FORWARD ROCK LOCK STEP BACK, ¼ SIDE SHUFFLE ¼ TURN TOUCH.

1.2 Rock forward on left, step back on right.

3&4 Step back on left lock step right over left.

5&6 Turn 90 degrees right side shuffle RLR

7.8 Turn 90 degrees right, step left to side, touch right beside left. (3.00)

[64B] Begin again

RESTARTS....

ON WALL 3### dance first 16 counts and restart facing 9.00

ON WALL 4### dance to count 46 taking weight onto left, rock back on right, rock forward on left... Restart facing 12.00

TAG END OF WALL 6..... FACING 6.00..... ADD SIDE POINT HOLD, BACK POINT HOLD.

1.2.3.4 Point right to right side, hold. Point right behind left, hold.

ENDING.... On wall 8 dance to count 32....then step forward on right pivot ½ turn, touch right beside left facing 12.00

Jennie Berry: 'On line' Boot Scooter's - mrsjnberry@yahoo.com - 0428 218 233

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=140526