

Joget Sipinang Muda

LINEDANCE.COM

Count: 56

Wall: 4

Level: Phrased Improver

Choreographer: Fransiska J. Girsang & Erna Yong (PLDC) – Pekanbaru, INA (March 2020)

Music: Joget Sipinang Muda – Noraniza Idris & Sulaiman Yassin

Seq: A (24), Restart A, A, Tag, B, A (24), Restart A, A Tag, B, A (24), Restart A, A Tag, B (16) Ending

Intro: 24 counts

A - 32 counts

S1. WALK FORWARD - CROSS ROCK - SIDE CHASSE

1-2-3- 4 Walk forward R - L - R - L

5 - 6 Cross R over left - recover on L

7 & 8 Step R to side - step L close beside R - step R to side

S2. CROSS ROCK - SIDE CHASSE - WALK BACK

1 - 2 Cross L over R - recover on R

3 & 4 Step L to side - step R close beside L , step L to side

5- 6-7-8 Walk backward R - L - R - L

S3. CROSS - SIDE - CROSS - TOUCH 2x

1-2-3-4 Step R over L - L to side - step R over L - touch L to side

5-6-7-8 Step L over R - R to side - step L over R - touch R to side

S4. JAZZ BOX ¼ RIGHT , FORWARD TOUCH - BACK TOUCH

1-2-3-4 Step R cross over L - turn ¼ to R step L back - step R to side - cross L over R

5-6-6-7 Step R forward - touch L forward - Step L back - touch R back

Optional :

5-6-7-8 Touch R forward - step back R - touch L back - Step L forward

B - 24 counts

S1. HEEL - TOE - ¼ TURN R

1-2-3-4 Touch R heel out - touch R toe in - touch R heel out - touch R beside L

5-6-7-8 Step R forward - step L beside R - turn $\frac{1}{4}$ to right step R to side - touch L beside R

S2. HEEL - TOE - $\frac{1}{4}$ TURN L

1- 2 - 3 - 4 Touch L heel out - touch L toe in - touch L heel out - touch L beside R

5-6-7-8 Step L forward - step R beside L - turn $\frac{1}{4}$ to left step L to side - touch R beside L

S3. FULL TURN

1 - 2 Step R forward - $\frac{1}{4}$ turn to right step L forward

3 & 4 $\frac{1}{4}$ turn to right step R forward - step L beside R - step R forward

5 - 6 Step L forward - $\frac{1}{4}$ turn to right step R forward

7 & 8 $\frac{1}{4}$ turn to right step L forward - step R beside L - step L forward

TAG 4 COUNTS

SWAYS

1-2-3-4 Step R to side sway to right - sway to left - sway to right - sway to left

ENDING : Sequence B, dance until 14 counts, 7 - 8 : turn $\frac{3}{4}$ to left step L forward - close R beside L - ending pose (12.00)

Happy Dancing always..

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