

# Wylin' Out

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Mark Paulino - March 2020

**Music:** The Lacs ft. Bubba Sparxxx - Wylin'

## **SIDE BEHIND SIDE, SIDE BEHIND $\frac{1}{4}$ STEP, $\frac{3}{4}$ CORKSCREW TURN, SIDE, GRAB GRAB PULL/CLOSE**

- 1&2** Right side step, left steps behind right, right side step
- 3&4** Left side step, right steps behind left, left  $\frac{1}{4}$  turn step to the left
- 5&6** Right steps over left(5),  $\frac{3}{4}$  pivot left(&), right side step(6) ~weight is on both feet~
- 7&8** Bend forward grabbing down with right hand(7), left hand(&), pull both arms up to chest level as you close both legs together

## **HEEL SWITCHES, SIDE TOUCH, SIDE KICK, SAILOR SIDE, HIP SWAYS**

- 1&2&** Left heel touch forward, left steps besides right, right heel touch forward, right steps besides left
- 3,4** Left side touch, left side kick
- 5&6** Left cross behind right, right step besides left, left side step
- 7,8** Sway hips to the right, then left ~hint: when swaying back onto left, have it  $\frac{1}{8}$  turn right to prep for the  $\frac{1}{2}$  turn chasse~

## **$\frac{1}{2}$ TURN CHASSE, $\frac{1}{4}$ TURN SHUFFLE FORWARD, MASHED POTATO BACKWARDS**

**1&2 $\frac{1}{2}$  turn right into right side step, left steps besides right, right side step**

**3&4 $\frac{1}{4}$  turn right with left stepping forward, right steps besides left, left steps forward**

- &5** Lift the right foot back(&), right ball touch back as both heels swivel to the opposite side(5)
- &6** As you return back to the center, lifting the left towards back(&), left ball touch back as both heels swivel to the opposite side(6)
- &7** As you return back to the center, lifting the right towards back(&), right ball touch back as both heels swivel to the opposite side(7)
- &8** As you return back to the center, lifting the left towards back(&), left ball touch back as both heels swivel to the opposite side(8)

**~Simplifying the last 4 counts, you can walk or grind walk backwards starting with right foot back~**

**STEP BACK, HEEL SWITCHES, STEP HITCH/KICK CLAP, FORWARD DIAGONOL SIDE BODY ROLLS**

- &1&2&** Right steps back, left heel touch forward, left steps besides right, right heel touch forward, right steps besides left
- 3,4** Left steps forward, right hitch/kick forward and clap under right leg ~clap is optional~
- 5,6** Right steps forward in a diagnol, side body roll from left to right as left ball step besides right ~angle yourself  $\frac{1}{8}$  to the left, or facing the left diagnol~
- 7,8** Left steps forward in a diagnol, side body roll from right to left as right ball step besides left ~angle yourself  $\frac{1}{4}$  to the right, or facing the right diagnol~

**~Square up when restarting on your new wall~**

**~Simplifying the last 4 counts, you can do diagnol step/ball touch~**

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