

Hurricane Outlaw

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Count: 32

Wall: 2

Level: Easy Improver

Choreographer: Pat Esper: The Redneck Revolution (of Music and Dance) March 2020

Music: "Club Criminal" by Cowboy Troy (feat. Bubba Sparxxx and Sinister)

No Tags or restarts.

Intro: 20 counts (24 in reality) start on "club criminal"

[1-8]: Heel grind, Coaster step, Step, Half turn, Step, Half Turn

1-2: Step the right heel forward with toes pointing left. Turn the toes to the right

3&4: Step back on the right foot, Step the left foot next to the right, Step forward on the right foot.

5-6: Step forward on the left foot. Turn a half turn over the right shoulder.

7-8: Step forward on the left foot. Turn a half turn over the right shoulder.

[9-16]: Cross, Side, Coaster step, Cross, Side, Turning coaster step

1-2: Step the left foot over the right. Step the right foot to the side.

3&4: Turning slightly to face 10:30, Step back on the left foot, Step the right foot next to the left, Step forward on the left foot.

5-6: Step the right foot over the left foot. Step the left foot to the side.

7&8: Turning a quarter turn to the left, Step back on the right foot, Step the left foot next to the right, Step forward on the right foot.

[17-24]: Turn, Turn, Turning triple step, Rock, Recover, Coaster step

1-2: Turn a quarter turn to the left stepping forward on the foot. Turning a quarter turn to the left, step back on the right foot.

3&4: Turning a quarter turn to the left, Step to the side on the left foot to the side, Turning a quarter turn to the left, Step the right foot next to the left, Step forward on the left foot.

5-6: Rock forward on the right foot. Recover onto the left foot.

7&8: Step back on the right foot, Step the left foot next to the right, Step forward on the left foot.

[25-32]: Kick-ball-step, Walking hip bump, Turning hip bump, Walking hip bump

1&2: Kick the left foot forward, Step down on the ball of the left foot, Step in place on the right foot.

3&4: Step forward on the left foot bumping the hips left, right, left.

5&6: Turning a quarter turn to the right, step forward on the right foot bumping the hips right, left, right.

7&8: Step forward on the left foot bumping the hips left, right, left.

Start again

The name of the dance is taken from the club this was choreographed, Hurricane Creek, in as a tie in to the song.

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