

# Zamrud Khatulistiwa

LINEDANCE.COM

**Count:** 76

**Wall:** 1

**Level:** Phrased Improver

**Choreographer:** Bambang Satiyawan/ Bembi ULD (The Universal Line Dance,Pusat-INA) February 2020

**Music:** Zamrud Khatulistiwa by KSP Band

**Dance Section : A-A-B-A(24 counts)-C-A-B-A(24 counts)-C-A-A-C-C-B-A(24 counts)-D-D-POSE turn facing 12.00**

**Start dance on vocal,**

## **A.I.GRAPEVINE (R-L)**

- 1 - 2 Step R to side, Cross L behind R
- 3 - 4 Step R to side, Touch L beside R
- 5 - 6 Step L to side, Cross R behind L
- 7 - 8 Step L to side, Touch R beside L

## **A.II.TRAVELLING TURN-SIDE-CLOSE-SIDE-TOUCH**

- 1 - 2 Turn  $\frac{1}{4}$  right Step R forward, Turn  $\frac{1}{4}$  right Step L to side
- 3 - 4 Turn  $\frac{1}{2}$  right Step R to side, Touch L beside R
- 5 - 6 Step L to side, Close R beside L
- 7 - 8 Step L to side, Touch R beside L

## **A.III.V STEP (X2)**

- 1 - 2 Step R diagonal forward, Step L diagonal forward
- 3 - 4 Step R back to Center, Close L beside R
- 5 - 6 Step R diagonal forward, Step L diagonal forward
- 7 - 8 Step R back to center, Close L beside R

## **A.IV.JAZZ BOX (X2)**

- 1 - 2 Cross R over L, Step L back
- 3 - 4 Step R side, Step L forward
- 5 - 6 Cross R over L, Step L back
- 7 - 8 Step R to side, Step L forward

### **B.I.WALK-TOUCH-BACK WALK-TOUCH**

- 1 - 2 Walk R-L
- 3 - 4 Step R forward, Touch L beside R
- 5 - 6 Walk Back L-R
- 7 - 8 Step L back, Touch R beside L

### **B.II.FAN**

- 1 - 2 Step R forward, Close L beside R
- 3 - 4 Turn  $\frac{1}{4}$  right Step R to side, Touch L beside R
- 5 - 6 Turn  $\frac{1}{4}$  left Step L forward, Close R beside L
- 7 - 8 Step L back, Touch R beside L

### **B.III.PIVOT (X2)**

- 1 - 2 Step R forward, Turn  $\frac{1}{2}$  left Step L in place
- 3 - 4 Step R forward, Turn  $\frac{1}{2}$  left Step L in place

### **C.I.CROSS-TOUCH-CROSS-TOUCH-BEHIND-TOUCH-BEHIND-TOUCH**

- 1 - 2 Cross R over L, Touch L to side
- 3 - 4 Cross L over R, Touch R to side
- 5 - 6 Cross R behind, Touch L to side
- 7 - 8 Cross L behind R, Touch R to side

### **C.II. CROSS-TOUCH-CROSS-TOUCH-BEHIND-TOUCH-BEHIND-TOUCH**

- 1 - 8 Repeat part C.I

### **D.I.TURN-WALK-CLOSE-BACK WALK-TURN**

- 1 - 2 Turn  $\frac{1}{8}$  right Walk R-L
- 3 - 4 Step R forward, Close L beside R
- 5 - 6 Back walk R-L
- 7 - 8 Step R back, Turning  $\frac{1}{4}$  left Close L beside R

### **D.II.TURN-WALK-CLOSE--BACK WALK-TURN**

- 1 - 8 Repeat part D.I

### **D.III.TURN-WALK-CLOSE-BACK WALK-TURN**

**1 - 8** Repeat part D.I

### **D.IV.TURN-WALK-CLOSE-BACK WALK-TURN**

**1 - 8** Repeat part D.I

**Enjoy the dance....**

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