

# Any Song That's Upbeat

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**Count:** 32                      **Wall:** 4                      **Level:** High Beginner

**Choreographer:** Rossana HB - ILDI (INA) February 2020

**Music:** "Any Song" by ZICO. Approx 4:03

## Count in : 16 counts

### Section 1 (1 - 8) : Forward Shuffle, Forward Rock Step, Backward Shuffle, Backward Rock Step

**1&2:** Step RF forward (1), Close LF beside RF (&), Step RF forward (2)

**3 4:** Rock LF forward (3), Recover on RF (4)

**5&6:** Step LF backward (5), Close RF beside LF (&), Step LF backward (6)

**7 8:** Rock back RF behind LF (7), Recover on LF (8)

### Section 2 (9 -16) : Padle Full Turn To Left, Jazz Box

**1&2&:** Step RF forward (1),  $\frac{1}{4}$  turn right and recover on LF (&), Step RF forward (2),  $\frac{1}{4}$  turn right and recover on LF (&)

**3&4&:** Step RF forward (3),  $\frac{1}{4}$  turn right and recover on LF (&), Step RF forward (4),  $\frac{1}{4}$  turn right and recover on LF (&),

**5 6 7 8:** Cross RF over LF (5), step LF back (6), step RF to Right (7), Step LF forward (8)

### Section 3 (17 - 24) : Point, Together, Point, Mambo Step, Coaster Step, Pivot 1/4, Cross

**1&2:** Step point RF to Right (1), Close RF to LF (&), Step point LF to Left (2)

**3&4:** Step forward LF (3), recover RF (&), step back LF (4)

**5&6:** Step RF back (5), Step back LF close RF (&), Step RF forward (6)

**7&8:** Step LF forward (7), Turning  $\frac{1}{4}$  RF to Right (&) (03:00), Cross LF over RF (8)

## **Section 4 (25 - 32) : Monterey, Kick Ball Change, Side, Close, Shoulder Down-up-down**

**1&2&: Touch RF to side (1), ¼ turn Right step RF beside LF (&) (06:00), Touch LF to side (2), close LF beside RF (&),**

**3&4: Touch RF to side (3), ¼ turn Right step RF beside LF (&) (09:00), Touch LF to side (4)**

**5&6: Kick on LF (5), ball step LF in place (&), ball step RF close LF (6),**

**7&8: Step RF to right side and lower right shoulder (7), lower left shoulder (&), step LF next to RF and lower right shoulder (8)**

**No Tag, No Restart**

**Enjoy the dance!**

**Contact : [aderossana@gmail.com](mailto:aderossana@gmail.com)**