

# Beautiful Blossoms

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**Count:** 32                      **Wall:** 2                      **Level:** Beginner

**Choreographer:** Mary Frances Chua (Malaysia) March 2020

**Music:** "Qing Hua Duo Duo Kai" by Lan QiEr & YaoDa

**Sequence: Intro Tag (8x4) - 32x3 - Mid Tag (8x4) - 32x6 - Section 1(8) - End Tag(8x4)**

**INTRO: 32 count**

**TAG 8c @ 12-3-6-9 o'clock (8x4)**

**R-L STEP TOUCH, HIP SWAY**

**1234**            Step on R, L touch beside R, step on L, R touch beside L

**5678**            Stepping on R with Hip sway R L R L

**\*Intro Tag starts at 12:00 then clockwise turn ¼ to 3:00, ¼ to 6:00, ¼ to 9:00\***

**\*Mid Tag after Wall 3 at 3:00 then clockwise turn ¼ to 6:00, ¼ to 9:00, ¼ to 12:00\***

**\*End Tag after short W10 at 12:00 then clockwise turn ¼ to 3:00, ¼ to 6:00, ¼ to 9:00**

**MAIN DANCE (32c)**

**S1 R-L STEP TOGETHER STEP TOUCH (Start dance facing 9:00)**

**1234**            Step R to right side, L next to R, step R to right side, L touch beside R (hands open on R side)

**5678**            Step L to left side, R next to L, step L to left side, R touch beside L (hands open up on L side)

**\*End Tag (8x4) after short Wall 10 @12:00**

**S2 WALK FWD RLR ¼ L HITCH, L POINT HITCH STEP R TOUCH**

**1234**            Walk fwd R-L-R, turn ¼ left (6:00) & hitch L foot (weight on R)

## **5678L point to side, hitch, ball step, R touch beside L**

### **S3 SLIGHT DIAGONAL BALL STEP R, TAP L, BALL STEP L, TAP R**

**12 34** Angle diagonal to left, ball step R, tap on L, angle diagonal to right, ball step on L, tap on R

**56 78** Repeat steps 12 - 34

### **S4 R TOE STRUT ¼ TURN L TOE STRUT, JAZZ BOX**

**12 34R on toe, ball step, ¼ turn left (3:00) L on toe, ball step (slight shimmy)**

**5678** Cross R over L, step back on L, step R to side, L in place beside R

**\*ENDING- turn right to pose at front after last end Tag facing 9:00**

**\*Wishing EBC Line Dancers a Fabulous Fifteenth year of line dancing. It would be BEAUTIFUL BLOSSOMS all through .. rock on for many more blooming years!**

#### **CONTACT:**

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