

Kesempurnaan Cinta (Love Perfection)

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Reni Adiwijaya - Surabaya, Indonesia, March 2016 (Updated February 2020)

Music: Kesempurnaan Cinta by Rizky Febian

TAG after 5th wall -

Intro: 16 counts

S1: SWEEP, BEHIND-SIDE-CROSS, RECOVER, FOXTROT SWAY

- 1, 2 &** Step R back and sweep L from front to behind (1), step L behind (2), step R side (&)
- 3 4** Cross L over R (3), recover to R (4)
- 5 & 6 &** Step L side (5), drag R toward L (&), step R side (6), drag L toward R (&)
- 7 & 8** Step L side (7), step R together (&), step L side (8)

(Styling: Sway your body while doing the sequence 5-8)

S2: (CROSS, SIDE, KICK) 2X - DIAMOND ¼ TURN R- HEEL SWIVELS

- 1 & 2 &** Cross R over (1), step L side (&), kick R diagonally forward (2), and put down R (&)
- 3 & 4 &** Cross L over (3), step R side (&), kick L diagonally forward (4), lower R heel and put down L (&)
- 5 & 6** Cross R over (5), turn 1/8 R and step L back (&), turn 1/8 R and slide R side (6) (3:00)
- 7 & 8** Step L together (7) swivel both heels R-center (&,8)

S3: HITCH - SIDE LUNGE - SAILOR STEPS - JAZZ/PENCIL TURN - SLIDE AND LUNGE

- 1 - 2** Hitch L (1), lunge L side (bend L knee, extend R side) (2)
- 3 & 4** Cross R behind, step L side , step R in place
- 5 & 6** Cross L behind , step R side , step L forward (you'll end in open 4th position with L in front)
- 7 - 8** Full jazz turn R (full spin clockwise on L ball, while hitch R) (7), slide R side and lunge R side(8)

(easier option: instead of jazz turn, simply step R together on count 7)

S4: MAMBO CROSS BEHIND R, L TURNING 1/4R - FORWARD LOCK SHUFFLE LEFT - TURN AND SWEEP 3/4 LEFT

- 1&2** Rock L behind (1), recover to R (&), step L side (2),
- 3&4** Rock R behind (1), recover to L (&), turn ¼ R and step R forward (2) (6:00)
- 5 & 6** Step L forward (5), lock R behind L (&), Step L forward (6)
- 7 - 8** Turn 3/4 and sweep R from back to front (7), touch R together (8)

Ending: Do count 1-4, on count 5 turn ¼ L stepping L forward, add your arm styling and smile

TAG : SWAY, TOUCH R,L

- 1, 2** Sway R - Touch L beside R
- 3, 4** Sway L - Touch R beside L

E-mail: reniadiwijaya1012@gmail.com