

# Here And Now

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**Count:** 64      **Wall:** 4      **Level:** Low Intermediate

**Choreographer:** Arlene Jones (USA) - March 2020

**Music:** Here And Now - Kenny Chesney

## **1 Restart - after 16 counts on wall 6**

### **Sec. 1 R & L Diag. Toe Struts, Rock, Rec., R Step R, Hold**

**1 - 2R toe strut R fwd diag lifting/pushing R hip fwd, set R heel down (12:00)**

**3 - 4L toe strut L fwd diag lifting/pushing L hip fwd, set L heel down**

**5 - 6R rock behind L, recover, crouching down with hands out to sides and looking down beginning to raise arms**

**7 - 8R step R, hold**

**(Chorus - when words "Here And Now" are sung, look down, palms facing fwd, begin to raise hands, look up)**

### **Sec. 2 Step, Hold, 1/4 R Pivot, Hold, Vaudeville**

**9 - 12L step fwd, hold, 1/4 R pivot, hold (3:00)**

**13 - 16L cross over R, R step R, L heel touch L diag fwd, L step beside R**

**(Restart here on wall 6)**

### **Sec. 3 Vaudeville, L Step Fwd, Turn 1/4 R**

**17 - 20R cross over L, L step L, R heel touch diag fwd, R step beside L**

**21 - 24L step fwd, hold, turn 1/4 R, hold (6:00)**

### **Sec. 4 L Step Back, R Step Together, Swizzle Step L Fwd, Bounce On Heels 3 Times Turning 1/4 R**

**25 - 28L step back, R step beside L, lift L heel and R toe and twist to R, center**

**29 - 32L step fwd, bounce on heels 3 times turning 1/4 R (9:00)**

**Sec. 5 R Vine, Low Hitch & Turn 1/4 R, L Vine, R Scuff (Raise hands to sides only on chorus - when Kenny sings "Here and Now" )**

**33 - 36R step R, L step behind R, R step R, hitch/raise L foot just off floor turning 1/4 R (12:00)**

**37 - 40L step L, R step behind L, L step L, R scuff beside L**

**Sec. 6 Slow Jazz Box**

**41 - 48R step across L, hold, L step back, hold, R step R, hold, L step beside R, hold**

**Sec. 7 Twist Heels R L R, Hold, L Coaster, Hold**

**57 - 64 Twist Heels R L R, hold, L step back, R step beside L, L step fwd, hold**

**Sec. 8 1/4 R Monterey, L Step Diag Back, Hold, R Heel Drag**

**57 - 60R toes tap R, R step beside L turning 1/4 R, L toes tap L, L tap beside R (3:00)**

**61 - 62L step back L diag, hold**

**63 - 64R heel drag back to L foot on 2 counts**

**Ending: Section 8 will begin facing 6:00 and end facing 9:00 To end the dance facing 12:00 ---**

**61 - 63 Step L back diag, (omit hold) drag R to L (2 counts)**

**64 Turn to 12:00 and stomp R forward with palms facing forward (12:00)**

**Begin Again. Hope you enjoy this peppy dance and music.**

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