

Lord I Hope

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Sophie Ruhling (France) March 2020

Music: Lord I Hope The Day Is Good by Matt Mason - 80 bpm

8 count intro - CW - 3 TAGS - 1 ENDING

SECT.1 : STEP R TO R SIDE, STEP L BESIDE R, TRIPLE STEP R FWD, TRIPLE STEP L FWD, STEP 1/2 TURN L

1-2step R to R side, step L beside R

3&4walk R, walk L beside R, walk R

5&6walk L, walk R beside L, walk L

7-8walk R, 1/2 turn L (weight on L) (6.00)

***ending here wall 8 (9.00): STEP 3/4 TURN L on counts 7-8: walk R, 3/4 turn L (weight on L) (12.00)**

SECT.2 : TOE STRUT R TO R SIDE, TOE STRUT L CROSSED OVER R, ROCK STEP R TO R SIDE, BEHIND-SIDE-CROSS

1-2step R toe to R side, step R heel (weight on R)

3-4step L toe crossed over R, step L heel (weight on L)

5-6rock step R to R side, recover onto L

7&8cross R behind L, step L to L side, cross R over L

SECT.3 : TOE STRUT L TO L SIDE, TOE STRUT R CROSSED OVER L, ROCK STEP L TO L SIDE, CROSS L BEHIND R, 1/4 R WALK R, WALK L

1-2step L toe to L side, step L heel (weight on L)

3-4step R toe crossed over L, step R heel (weight on R)

5-6rock step L to L side, recover onto R

7&8cross L behind R, 1/4 turn R walk R, walk L (9.00)

**SECT.4 : TRIPLE STEP R FWD, TRIPLE STEP L FWD, 1/2 TURN R TRIPLE STEP R FWD,
TRIPLE STEP L FWD**

1&2walk R, walk L beside R, walk R

3&4walk L, walk R beside L, walk L

5&61/2 turn R walk R, walk L beside R, walk R

7&8walk L, walk R beside L, walk L (3.00)

***tag here walls 1 (3.00), 3 (9.00) and 6 (6.00): 1-4 V STEP**

1-2walk R to R diagonal, walk L to L diagonal

3-4back R in place, back L in place

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