

# This Is Not A Drive By

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**Count:** 96      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Antonella Baldo Capilvenere - March 2020

**Music:** "Drive by" by Train

**Sequence: A - TAG1 x 4 - TAG2 - A - TAG1 x 4 - B - A\* (only sec 1 e sec 2) - TAG1 x 4\***

**Intro: Begin on lyrics**

**PART A (64 count)**

**SEC 1: HEEL SWITCHES (LEAD RIGHT), STOMP, FLICK, SLAP, STOMP, SHUFFLE ½ TURN TWICE**

- 1 & 2 &      Touch right heel forward, step right together, touch left heel forward, step left together
- 3              Stomp right forward
- & 4            Flick right back (slappin' right foot with right), stomp right forward
- 5 & 6        Chassé back right-left-right turning ½ right
- 7 & 8        Chassé forward left-right-left turning ½ right

**SEC 2: HEEL JACKS, TWIST & ½ TURN RIGHT, HEEL, TOUCH**

- & 1 & 2      Step right side, touch left heel diagonally to the left, step left side, cross right over left
- & 3 & 4      Step left side, touch right heel diagonally to the right, step right side, cross left over right
- 5 & 6        Swivel heels left, swivel both heels to center, swivel heels left turning ½ right (weight to left)
- 7 & 8 &      Touch right heel forward, step right forward, touch left toe behind right, step left back

**SEC 3 AND SEC 4: REPEAT SEC 1 AND SEC 2 ON THE 2nd WALL**

**SEC 5: TWO STEP VINE, STEP, HEEL, STEP, CROSS, ¾ PIVOT RIGHT, SHUFFLE FORWARD**

- 1 2            Step right side turning ¼ right, cross left behind right
- & 3 & 4      Step right side, touch left heel diagonally to the left, step left side, cross right over left
- 5 6            Turn ¼ right and step left back, turn ½ right and step right forward
- 7 & 8        Chassé forward left-right-left

**SEC 6: RIGHT SIDE ROCK, RECOVER, CROSS-SIDE-CROSS, LEFT SIDE ROCK, RECOVER, CROSS-SIDE-CROSS**

- 1 2 Rock right side, recover to left  
3 & 4 Cross right behind left, step left to left side, cross right over left  
5 6 Rock left side, recover to right  
7 & 8 Cross left behind right, step right to right side, cross left over right

**SEC 7 AND SEC 8: REPEAT SEC 5 AND SEC 6 ON THE 2nd WALL**

**PART B (32 count)**

**SEC 1: STEP, SLIDE, TOUCH**

- 1 Step right back  
2 3 4 5 6 7 8 Slip left foot until right foot, touch left together

**SEC 2: STEP, SLIDE, TOUCH**

- 1 Step left back  
2 3 4 5 6 7 8 Slip right foot until left foot, touch right together

**SEC 3: CROSS, ½ TOURN, CROSS, BACK, SIDE, CROSS**

- 1 Cross right over left  
2 3 4 Turn ½ left (unwind, weight to left)  
5 6 Cross right over left, step left back  
7 8 Step right side, cross left over right

**SEC 4: BACK, SIDE, CROSS, BACK, SIDE, STOMP TWICE, HOLD**

- 1 2 Step right back, step left side  
3 4 Cross right over left, step left back  
5 6 Step right side, stomp left forward  
7 8 Stomp right together, hold

**TAG1 (16 count)**

**SEC 1: RIGHT FORWARD DIAGONAL STEP, LEFT BACK DIAGONAL STEP, JAZZ BOX ¼ TURN**

- 1 2 Step right diagonally forward, touch left together and clap

- 3 4 Step left diagonally back, touch right together and clap
- 5 6 Cross right over left, step left back
- 7 8 Turn  $\frac{1}{4}$  right and step right forward, step left together

**SEC 2: RIGHT FORWARD DIAGONAL STEP, BUMP HIPS RIGHT TWICE, BUMP HIPS LEFT TWICE**

- 1 2 Step right diagonally forward, touch left together and clap
- 3 4 Step left diagonally back, touch right together and clap
- 5 6 Step right diagonally forward and hip right, hip right
- 7 8 Recover to left and hip left, hip left

**I REPEAT TAG1 ON THE 4 WALLS (4 TIMES IN TOTAL)**

**REPEAT TAG1 THE LAST TIME**

**\* When I repeat Tag1 on the ending, the jazz box of the last sequence does not turn  $\frac{1}{4}$  but remains on the same wall**

**TAG2 (4 count)**

**SEC 1: STEP,  $\frac{1}{2}$  TURN, STOMP, STOMP UP**

- 1 2 Step right forward, turn  $\frac{1}{2}$  left (weight to left)
- 3 4 Stomp right forward, stomp up left together

**FINAL: AFTER THE LAST REPEAT OF TAG 1, FINISH TURNING  $\frac{1}{4}$  LEFT WITH A RIGHT SIDE STOMP**

**(\*) means "modified"**