

# Learn to Forget

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**Count:** 48      **Wall:** 2      **Level:** Intermediate waltz

**Choreographer:** Lesley Kidd (UK) February 2020

**Music:** Learn To Forget by Sonique

## **INTRO: 24 Counts. Start on vocals**

### **Section 1: Cross rock, recover, side, weave R**

**1-2-3**      Cross rock R over L, recover onto L, step R to R side

**4-5-6**      Step L across R, step R to R side, step L behind R

### **Section 2: R side rock, recover, step across, spiral ½ turn**

**1-2-3**      Side rock R, recover on L, step R across L

**4-5-6**      Step L to side, make ½ turn R lifting R foot, step forward R to R diagonal (7:30)

### **Section 3: Rock forward, recover, step back, back, hook**

**1-2-3**      Facing R diagonal rock forward L, recover on R, step back L

**4-5-6**      Step back R, Hook L foot across R, step forward L

### **Section 4: Step pivot ½, triple full turn**

**1-2-3**      Step forward R, pivot ½ turn L over 2 counts, keeping weight on R (1:30)

**4-5-6**      Step forward L, turn ½ L, stepping back R, turn ½ Left stepping L forward

### **Section 5: Cross, back, back X2**

**1-2-3**      Cross R over L, step back L, step back R

**4-5-6**      Cross L over R, step back R, step back L

### **Section 6: Step, ronde hitch, cross, ¼ turn, ¼ turn**

**1-2-3**      Step forward R, Hitch L bringing leg from back to front, over 2 counts

**4-5-6**      Cross L over R, turn ¼ L stepping back on R, turn ¼ L stepping forward L (9:00)

### **Section 7: Basic waltz forward, ¼ turn, rock back, recover**

**1-2-3**      Step forward R, step L beside R, step R beside L

**4-5-6**      Turn ¼ L stepping R L to L side, rock back R, recover onto L (6:00)

### **Section 8: Side, together, back, side together, forward**

**1-2-3** Step R to R side, step L beside R, step back R

**4-5-6** Step L to L side, step R beside L, step forward L

**Tags:**

**Tag 1, Danced at the end of walls 1 and 3**

**1-2-3** Rock R across L, recover onto L, Touch R beside L

**Tag 2, Danced on wall 2 after count 9**

**1-2-3** Rock L to L side, recover onto R, step L beside R, restart dance.