

# Take Me Home

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**Count:** 48      **Wall:** 2      **Level:** Phrased Improver

**Choreographer:** Bonita Malone - March 2020

**Music:** "Take Me Home" by Restless Road & Kane Brown

**32 count introduction (introduction is slower tempo - dance begins on lyrics)**

**A 16 counts**

**B 8 counts**

**C 16 counts**

**D 8 counts**

**Sequence: A,A B,B C,C D,D A,A B,B C,C D,D A,A B,B C**

**No tags, No restarts**

**A 16 counts**

**(1-8) STEP R SIDE, ROCK, RECOVER, STEP L SIDE SHUFFLE, JAZZ BOX ¼ TURN W/SHUFFLE**

**1,2&**      Step R side (1), rock back L (2), recover on R (&)

**3&4**      Step L side L (3), close R (&), step L side (4)

**5,6**      Step R cross frt (5), step back on L (6)

**7&8¼ turn step R side (7), close L (&), step side on R (8) [3:00]**

**(9-16) L CROSS ROCK, RECOVER, STEP L SIDE, R CROSS ROCK, RECOVER, STEP R SIDE, ¼ L SAILOR TURN, ½ PIVOT TURN**

**1&2**      Cross fwd rock on L (1), recover on R (&), step L side (2)

**3&4**      Cross fwd rock on R (3), recover on L (&), step R side (4)

**5&6¼ sailor turn to L (5&6) (12:00)**

**7,8**      Step fwd R (7), ½ pivot turn to L (8) [6:00}

**B 8 counts**

**(1-8) STEP R SIDE, STEP L CROSS BACK, STEP R SIDE, STEP L CROSS SHUFFLE, STEP R SIDE, TOUCH, STEP L SHUFFLE ½ TURN TO L**

**1,2&** Step R side (1), step L cross back (2), step R side (&)

**3&4** Step L cross frt (3), shuffle R,L (&4)

**5,6** Step R side (5), touch L next to R (6)

**7&8¼ turn step L (7), shuffle R,L ¼ turn (&8) [6:00]**

**C 16 counts**

**(1-8) R SIDE ROCK, RECOVER, STEP R CROSS FRT, STEP L SIDE, STEP R CROSS BACK, SWEEP L FOOT (FRONT TO BACK), STEP L CROSS BACK, STEP R SIDE**

**1,2** Rock side R (1), recover L (2)

**3,4** Step R cross frt (3), step L side (4)

**5,6** Step R cross back (5), sweep L front to back (6)

**7,8** Step L cross back (7), step R side (8) [12:00]

**(9-16) L CROSS ROCK, RECOVER, L SIDE ROCK, RECOVER, STEP L CROSS FRT, SWEEP R BACK TO FRONT, STEP R CORSS FRONT, STEP BACK ON L ½ TURN**

**1,2L frt cross rock (1), recover R (2)**

**3,4L side rock (3), recover R (4)**

**5,6** Step L cross frt (5), sweep R foot from back to front (6)

**7,8** Step R cross frt (7)\*\*, step back on L ½ turn (8) [6:00]

**D 8 counts**

**(1-8) OPEN RHUMBA BOX, R FORWARD MAMBO, L SHUFFLE ½ TURN TO L**

**1&2** Step R side (1), close L (&), step R fwd (2)

**3&4** Step L side (3), close R (&), step L fwd (4)

**5&6** Rock fwd R (5), recover L (&), step slightly back on R (6)

**7&8¼ turn step L (7), ¼ turn shuffle R,L (&8) [6:00]**

**\*\*ENDING 15 counts of Section C (music retards) Finish by remaining on R foot facing 12:00**

**SEQUENCE A,A B,B C,C D,D A,A B,B C,C D,D A,A B,B C**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=140311](https://www.linedance.com/index.php?f=dance_view&id=140311)