

Flirt De Gaille

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Count: 48 **Wall:** 1 **Level:** Phrased Beginner

Choreographer: Clara Ayats - March 2020

Music: 'Pour en flirt' by Michel Delpech, 86 bpm (Non Country)

Sequence: A, A, B, A, A, B, A, A, B, A

PART A: 32 COUNTS

[1-8]: Chassé to R, ½ Rumba box, Charleston step

1&2RF step R, LF close next to RF, RF step R

3&4LF step L, RF close next to LF, LF step fwd

5&6RF swings fwd, Weight recover on LF, RF step back

7&8LF swings back, Weight recover on RF, LF step fwd

[9-16]: 2x Chassé fwd, ½ Paddle turn to L

1&2RF step fwd, LF locks behind RF, RF step fwd

3&4LF step fwd, RF locks behind LF, LF step fwd

5&6&RF touch side R, 1/8 turn L pivot on LF, RF touch side R, 1/8 turn L pivot on LF

7&8&RF touch side R, 1/8 turn L pivot on LF, RF touch side R, 1/8 turn L pivot on LF (face 6:00)

[17-24]: 2x Step side close feet, Chassé to R, 2x Step side close feet, Chassé to L,

1&2&RF step side R, LF close feet, LF step L, RF close feet

3&4&RF step side R, LF step next to RF, RF step side R, LF close feet

5&6&LF step side L, RF close feet, RF step R, LF close feet

7&8¼ turn L LF step fwd, RF lock behind LF, LF step fwd (face 3:00)

[25-32]: 4x Walk backwards, 3x Walk fwd, Close feet (end facing 12:00)

1-2RF step back, LF step backwards (swing R arm R to L)

3-4RF step back, LF step backwards (swing R arm R to L)

5-6 $\frac{1}{4}$ turn L RF step R, LF cross over (body faces 3:00, swing R arm R to L)

7-8 $\frac{1}{4}$ turn L RF step R, LF cross over (body faces 3:00, swing R arm R to L)

PART B 16 COUNTS

[1-8]: Wave to R, Wave to L

1-2RF step R, LF cross behind (Syncopated shoulder hopping)

3-4RF step R, LF close feet (Syncopated shoulder hopping)

5-6LF step L, RF cross behind (Syncopated shoulder hopping)

7-8LF step L, RF close feet (Syncopated shoulder hopping)

[9-16]: $\frac{1}{4}$ Turn L 4x step backwards, $\frac{1}{2}$ Turn R 4x Step fwd (end facing 12:00)

1-2 $\frac{1}{4}$ turn L RF step backwards, LF step backwards (Shimmy shimmy with the upper body)

3-4RF step backwards, LF step backwards (Shimmy shimmy with the upper body)

5-6 $\frac{1}{2}$ turn R RF step backwards, LF step backwards (Shimmy shimmy with the upper body)

7-8&RF step backwards, LF step backwards (Shimmy shimmy with the upper body), $\frac{1}{4}$ Turn L (pivot on LF)

Last Update - 10 March 2020