

# Whatcha Waiting For?

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Jason Takahashi & Kerry Maus - March 2020

**Music:** "Whatcha Waiting For" by Rayelle (iTunes)

## Dance begins after 24 counts

### [1-8] Kick, Kick, Sailor Step, Cross Rock, Recover, Big Step with Drag

- 1,2      Kick R Forward (1), Kick R to R side (2) [12:00]  
3&4      Step R slightly behind L (3), Step L to L (&), Step R to R (4) [12:00]  
5,6      Cross Rock L over R (5), Recover weight back to R (6) [12:00]  
7-8      Big Step L to L (7-8), dragging R back towards L [12:00]

### [9-16] Turn ¼ L Side Triple to R, Back Rock, Recover, Side, Hold, Ball, Side, Touch

- 1&2      Turning ¼ L Step R to R (1) [9:00], Step L beside R (&), Step R to R (2) [9:00]  
3,4      Rock L behind R (3), Recover weight back to R (4) [9:00]  
5,6      Step L to L (5), Hold (6) [9:00]  
&7,8      Step R beside L (&), Step L to L (7), Touch R beside L (8) [9:00]

### \*Restart here on Walls 3 and 7, facing [3:00]

### [17-24] Rock, Recover, Turn ½ R Triple Forward, Pivot ½ R, Big Step, Hitch

- 1,2      Rock R forward (1), Recover weight back to L (2) [9:00]  
3&4      Turning ½ R Step R forward (3), Step L beside R (&), Step R forward (4) [3:00]  
5,6      Step L forward (5), Pivot ½ Turn R, transferring weight to R (6) [9:00]  
7-8      Big Step L forward (7-), Hitch R knee slightly forward (8) [9:00]

### [25-32] Cross, Hitch, Cross, Hitch, Jazz Box

- 1,2      Step R forward, slightly over L (1), Hitch L Knee (2) [9:00]  
3,4      Step L forward, slightly over R (3), Hitch R Knee (4) [9:00]  
5,6,7,8      Cross R over L (5), Step L back (6), Step R to R (7), Step L slightly forward (8) [9:00]

### Restarts:

**Restart after Count 16 on Walls 3 and 7, facing [3:00]. After touching R beside L on Count 16, begin again on Count 1, kicking R.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=140256](https://www.linedance.com/index.php?f=dance_view&id=140256)