

I Miss You

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Count: 32

Wall: 4

Level: Absolute Beginner

Choreographer: Yvonne Krause-Schenck – March 2020 - California, USA

Music: I Miss You by Mark Medlock

Intro: 32 Counts - 2 Restarts

[1-8] SHUFFLE FORWARD ON RIGHT, POINT & HOLD, SHUFFLE BACK ON LEFT, POINT & HOLD

- 1&2** Shuffle forward stepping right, left, right.
- 3-4** Point left foot to left side and hold.
- 5&6** Shuffle back stepping left, right, left.
- 7-8** Point right foot to right side and hold.

[9-16] SIDE TOUCH, SIDE TOUCH, STEP TOGETHER STEP, TOUCH

- 1-2** Step right foot to right side, touch left beside right.
- 3-4** Step left foot to left side, touch right foot next to left.
- 5-6** Step right foot to right side, step left foot next to right.
- 7-8** Step right foot to right side, touch left next to right.

[17-24] SIDE TOUCH, SIDE TOUCH, STEP TOGETHER, TURN ¼ LEFT, HOLD

- 1-2** Step left foot to left side, touch right beside left.
- 3-4** Step right foot to right side, touch left beside right.
- 5-6** Step left foot to left side, step right foot next to left.
- 7-8** With left foot turn ¼ left stepping forward and hold. (9:00)

****Dance the above 24 counts then restart the dance during the Fifth and Tenth walls**

[25-32] STEP POINT, STEP POINT, ROCKING CHAIR

- 1-2** Step forward on right, point left to left side.
- 3-4** Step forward on left, point right to right side.
- 5-8** Rock forward on right, rock back on left, rock back on right, rock forward on left.

****2 RESTARTS: During the fifth time around you will start the dance facing the 12:00 wall. Dance 24 counts and now you will be facing the 9:00 wall then restart from the top. This happens again during the tenth wall. This time you will start the dance facing the 9:00 wall. Dance your 24 counts and now you will be facing the 6:00 wall when you restart from the top.**

REPEAT

May You Always Dance Like No One Is Watching

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