

# Ain't My Ground

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Mackenna Wyatt - February 2020

**Music:** God's Country by Blake Shelton

## Intro 16 counts - Start on vocals - One tag, One restart

### TOUCH OUT, IN, STEP, SLIDE, TOUCH OUT, IN, STEP, SLIDE

- 1&2**      Touch right toe out to R, Touch right toe next to left, Step right to right
- &3**      Slide/drag left next to right and touch, Touch left toe out to L,
- &4&**      Touch left toe next to right and touch, Step left to left, Slide/drag right next to left and touch

### STEP LOCK STEP R, STEP LOCK STEP L, TOUCH R

- 5&6**      Step R forward, Lock L behind R, Step R forward
- &7&**      Scuff L forward, Step L forward, Lock R behind L
- 8&**      Step L forward, Touch Right

### R SIDE ROCK, STEP, HOLD, L SIDE ROCK, RECOVER, ¼ TURN

- 1&2&**      Rock R to right side, Recover on left, Step R next to L, Hold
- 3&4&**      Rock L to left side, Recover on right, ¼ turn left, Hold
- 5&6&**      Rock R to right side, Recover on left, Step R next to L, Hold
- 7&8&**      Rock L to left side, Recover on R, ¼ turn left, Hold

### POINTS, HOLD, CROSS STEPS, HOLD

- 1&**      Point R toe forward, Point R toe to right side
- 2**      Hook R foot behind left knee & slap foot with left hand
- &3**      Point R toe to right side, Point R toe forward
- &4&**      Hook R foot in front of left knee, Touch R heel forward, Step R down
- 5&6&**      Left step forward, ¼ turn R, Cross L over R, Hold
- 7&8&**      Step R out to right side, Step L behind R, Cross R over Left, Hold

### SIDE STEPS, HOLD, SIDE STEPS, HOLD, CURTSEY, HOLD, SWEEP

- 1&2&**      Step L to left side, Close R beside L, Step L to left side, Hold

**3&4&** Step R out to right side, Close L beside R, Step R to right side, Hold

**5&6** Step L forward, Touch R toe near left heel with bow, Hold

**&7,8** Step on R, Sweep L behind R, Touch R next to L

**Tag: On the 3rd wall do the first 12 counts,**

**Then do a  $\frac{3}{4}$  turn L. Step forward on left foot and body roll during the word yeah.**

**Immediately Restart the dance.**