

# Jump Jump

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Doug and Jackie Miranda and Anni Wunderlich - January 2020

**Music:** "Jump (For My Love)" by The Pointer Sisters 4:23 / Album : The Best of The Pointer Sisters

## Dance starts after 48 counts with vocals

### Set 1: Step Back with Hip Bumps, Step Back with Hip Bumps, Rock Back, Recover, Shuffle Forward

- 1&2** Step back on R as you bump R hip down (sit position), bump L hip up, bring R hip down
- 3&4** Step back on L as you bump L hip down (sit position), bump R hip up, bring L hip down
- 5-6** Rock back on R, recover on L
- 7&8** Shuffle forward R, L, R

### Set 2: Step ½ Turn, Shuffle Forward, Hip Rolls ½ Turn

- 1-2** Step forward on L, turn ½ turn R stepping forward on R
- 3&4** Shuffle forward L, R, L
- 5-6** Step slightly forward on R and rolls hips counterclockwise ¼ turn L (weight ending on L)
- 7-8** Step slightly forward on R and rolls hips counterclockwise ¼ turn L (weight ending on L)

### Set 3: Rocking Horse, Bump Hips with Panning Arm Move

- 1-4** Rock forward on R, recover back on L, rock back on R, recover forward on L
- 5-8** Step R to R side (feet are apart) bump R hip as you look from L to R and either point R index finger

**or have palm of R hand facing up as you pan R arm from L to R (weight on R on count 8)**

### Set 4: Bump Hips with Panning Arm Move, Pivot 1/2 Turn, Pivot 1/2 Turn

- 1-4** Switch weight to L (feet are still apart) and bump L hip as you look from R to L and either point L index finger or have palm of L hand facing up as you pan L arm from R to L (weight on L on count 4)
- 5-8** Step forward on R, pivot ½ turn L (weight on L), step forward on R, pivot ½ turn L (weight on L)

**\*(BRIDGE WILL OCCUR HERE)**

**Set 5: Jump Forward Out-Out, Clap, Jump Back Out-Out, Clap, Hip Bumps**

- &1-2** Jump forward with feet apart R, L for counts &1, clap on count 2
- &3-4** Jump back with feet apart R, L for counts &3, clap on count 4
- 5-8** Bump R hip to R side for counts 5-6; bump L hip to L side for counts 7-8 (weight ends on L)

**Set 6: ¼ Turn Step Back, Step Back, Back Coaster Step, Full Turn Forward, Shuffle Forward**

- 1-2** Turn ¼ turn L (9 o'clock wall) as you step back on R, step back on L
- 3&4** Step back on R, step L next to R, step forward on R
- 5-6** Two count full turn stepping forward on L, turn 1/2 half turn L stepping back on R, turn ½ turn L
- 7&8** Shuffle forward L, R, L (still facing 9 o'clock)

**Set 7: Side Ball Cross, Hold, Hip Bumps with Arm Rolls and Hand Gestures**

- &1-2** Step R to R side, cross L over R (weight on L), hold on count 2
- 3-4** Step R to R side as you bump hips R twice and roll arms to upper L side (count for rolling arms 3&4)
- 5-6** Shift weight to L as you bump hips L twice and roll arms to upper R side (count for rolling arms 5&6)
- 7-8** Shift weight to R as you bump hips R twice for 7-8 and "slice" hands (palms facing away

**from you), arms bent with R hand slightly higher than L, switching them like a "karate chop"(counts 7&8)**

**Set 8: Side Rock, Recover, And Step Together, Side Rock, Recover, Step Behind, ¼ Turn, Rock Forward, Recover**

- 1-2** Side rock L to L side, recover on R
- &3-4** Step L next to R, rock R to R side, recover on L
- 5-8** Step R behind L, turn ¼ L on L, rocking forward on R, recover back on L

**START AGAIN!**

**\*BRIDGE: After you have danced the dance to the front wall and back wall, dance the first 32 counts of the dance (Sets 1-4) and then the following 16 counts : (you will be at the front wall)**

### **SIDE POINTS**

- 1-2** Point R to R side, hold
- &3-4** Step R next to L, point L to L side, hold for count 4
- &5&6** Step L next to R, point R to R side, step R next to L, point L to L side
- &7-8** Step L next to R, point R to R side, hold for count 8

### **PADDLE TURNS**

- &1-2** Hitch R, turn 1/4 L as you push hips to R bringing weight to R, then push hips to L (9 o'clock)
- 3-4** Turn 1/4 L as you push hips to R bringing weight to R, then push hips to L (6 o'clock)
- 5-6** Turn 1/4 L as you push hips to R bringing weight to R, then push hips to L (3 o'clock)
- 7-8** Turn 1/4 L as you push hips to R bringing weight to R, then push hips to L (12 o'clock)

**Then continue the dance where you were before the tag which is at SET 5 (NOT A RESTART)**

**Email: [Bonanzab@aol.com](mailto:Bonanzab@aol.com) Website: [www.djdancing.com](http://www.djdancing.com)**

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