

Voices In My Heart

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Janine Rohrer (CH) - February 2020

Music: Roots by Marius Baer

Dance starts after 16 counts

[1-8] Side R, Swivel 2x, Behind Side, Step, Step, Swivel 2x, Back Sweep 2x

- 1&2** Step R to R side (1), swivel both heels to R (&), swivel in center, weight on LF (2)
- 3&4** Step R behind L (3), step L to L side (&), step R fwd (12:00) (4)
- 5&6** Step L fwd (5), swivel heels L fwd (&), swivel heels in center, weight on RF (6)
- 7, 8** Step L backwards, sweeping R back (7), step R backwards, sweeping L back (8)

[9-16] Behind Side Cross, Reverse Rolling Vine, Side Rock, Behind Side, Step Forward

- 1&2** Step L behind R (1), step R to R side (&), cross L over R (2)
- 3, 4** Turn $\frac{1}{4}$ L stepping back on R (3), turn $\frac{1}{2}$ L stepping fwd on L (4)
- 5, 6** Turn $\frac{1}{4}$ L stepping R to R (12:00)(5), recover on L (6)

Styling: roll hips to R and L on side rock

- 7&8** Step R behind L (7), step L to L side (&), Step fwd on R (12:00) (8)

[17-24] Step L, Flick R Diagonally, Step back R, $\frac{1}{2}$ Sailor Turn, Side Mambo R, Step L, Spiral Turn, Step L, Sweep R

- 1&2** Step fwd on L (1), flick R diagonally to L side (&), step back on R (2)
- 3&** Cross L behind R, start turning $\frac{1}{2}$ L (3), step R next to left, finish $\frac{1}{2}$ L (&),
- 4** Step fwd L (6:00) (4)
- 5&** Step R to R side (5), recover on L (&)
- 6&** Step R next to L (6), step L fwd (&)
- 7, 8** Step R fwd making a full spiral turn left (7), step L fwd sweeping R fwd (6:00) (8)

[25-32] Cross & Heel, Together, Cross, $\frac{1}{4}$ Sweep, Coaster Step, Skate 2x, Hitch R

- 1&2&** Cross R over L (1), step L to L side (&), heel diagonally fwd (2), step R next to L
- 3, 4** Cross L over R (3), turn $\frac{1}{4}$ L, stepping R backwards, sweeping L backwards (4)
- 5&6** Step back on L (5), step R next to L (&), step fwd on L (6)

7, 8& Skate R diagonally fwd (7), skate L diagonally fwd (8), hitch R (3:00) (&)

Happy Dancing.....

Contact:

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=140085