

Pennsylvania 6-5000

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Count: 32 **Wall:** 4 **Level:** Newcomer

Choreographer: Karolina Ullentav (January 2020)

Music: Glenn Miller: "Pennsylvania 6-5000" (length 3:13)

"6-5000" was a phone number to the Hotel Pennsylvania in New York City 1940, when Glenn Miller Orchestra had a big hit with this one.

Intro 16 counts, BPM 147

Restart in wall 9 after 16 counts

Section 1: Steps forward, kick ball step, step forward and end with points

1RF step forward (facing 12.00)

2LF step forward

3RF kick forward

&RF step beside LF

4LF step slightly forward

5RF step forward

6LF point diagonally forward left

7LF point right in front of RF

8LF point diagonally left

Section 2: Steps forward, kick ball step, step forward and end with points

1LF step forward

2RF step forward

3LF kick forward

&LF step beside RF

4RF step slightly forward

5LF step forward

6RF point diagonally forward right

7RF point left in front of LF

8RF point diagonally right

Section 3: Shuffle steps to the side (chassé) right and left with rock step back

1RF step right

&LF step beside RF

2RF step right

3LF rock step back

4 Recover onto RF (weight on RF)

5LF step left

&RF step beside LF

6LF step left

7RF rock step back

8 Recover onto LF (weight on LF)

Section 4: Rock step forward, recover, turn ¼ right and step RF right, hold (when they say "Pennsylvania 6-5000" you can hold your hand up to your ear and pretend it's a phone due to the fact that it's a phone number) and finally put your LF forward and do heel stomps.

1RF rock step forward

2 Recover onto LF (weight on LF)

3 Turn ¼ right and step RF right (facing 03.00)

4 Hold (feel free to hold your hand up to your ear pretending it's a phone when they say "Pennsylvania 6-5000" because that is a phone number)

5LF step forward

6LF heel stomp

7LF heel stomp

8LF heel stomp

Have Fun to this joyful swing/jazz tune from 1940! Enjoy the rhythm!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=140022