

# Cherry Blossom Ending

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**Count:** 64      **Wall:** 4      **Level:** Beginner

**Choreographer:** Kim Eun Jung Cona (February 2020)

**Music:** Cherry Blossom Ending by Busker Busker (Republic of Korea)

**Intro: Start after 32 counts (No tags/restarts)**

**S1: R CHASSE, ROCK BACK, RECOVER, L CHASSE, ROCK BACK, RECOVER**

1&, 2RF Step side, LF Step together next to RF, RF Step side

3, 4LF Rock back, RF Recover

5&, 6LF Step side, RF Step together next to LF, LF Step side

7, 8RF Rock back, LF Recover

**S2: FWD POINT X2, BWD POINT X2**

1, 2RF Step fwd, LF Point to L side (apart)

3, 4LF Step fwd, RF Point to R side (apart)

5. 6RF Step back, LF Point to L side (apart)

7. 8LF Step back, RF Point to R side (apart)

**S3: TRIPLE BACK X2, ROCK BACK, RECOVER, FWD STEP X2**

1&, 2RF Turn 1/4 R, LF Step together next to RF, RF Turn 1/4 R with step slightly forward

3&, 4LF Turn 1/4 R, RF Step together next to LF, LF Turn 1/4 R with step slightly backward

5, 6RF Rock back, LF Recover

7, 8RF Step fwd, LF Step fwd

**S4: MONTEREY TURN 1/4 R, 1/4 R (1/2 R TURN)**

1, 2RF Point to R side, Turn 1/4 R with RF Step together next to LF (3:00)

3, 4LF Point to L side, LF Step together next to RF

**5, 6RF Point to R side, Turn 1/4 R with RF Step together next to LF (6:00)**

**7, 8LF Point to L side, LF Step together next to RF**

### **S5: R & L, DIAGONAL STEP, ROCK, STEP, BRUSH**

**1, 2RF Step diagonal fwd, LF Step rock behind close to RF**

**3, 4RF Step fwd, LF Brush next to RF**

**5, 6LF Step diagonal fwd, RF Step rock behind close to LF**

**7, 8LF Step fwd, RF Brush next to LF**

### **S6: JAZZ BOX 1/8 R TURN X2 (1/4 R TURN)**

**1, 2RF Cross over LF, LF Turn 1/8 R with step back**

**3, 4RF Step side, LF Step fwd**

**5, 6RF Cross over LF, LF Turn 1/8 R with step back**

**7, 8RF Step side, LF Step fwd**

### **S7: VINE, POINT, HIP ROLLING X2**

**1, 2RF Step side, LF Step behind cross RF**

**3, 4RF Step side, LF Point next to RF**

**5, 6LF Step side with hip rolling from right to left, RF Point in place (Weight on LF)**

**7, 8RF Step in place with hip rolling from left to right, LF point in place (Weight on RF)**

### **S8: VINE, POINT HIP ROLLING X2**

**1, 2LF Step side, RF Step behind cross LF**

**3, 4LF Step side, RF Point next to LF**

**5, 6RF Step side with hip rolling from left to right, LF Point in place (Weight on RF)**

**7, 8LF Step in place with hip rolling from right to left, RF Point in place (Weight on LF)**