

# Favorite Sin

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**Count:** 72

**Wall:** 2

**Level:** Phrased Intermediate

**Choreographer:** Hapiz Hamzah (IWannaDance) & Phopy Yulianti (ULDDKI) INA - February 2020

**Music:** Favorite Sin by. Marion Jola

**Sequence:** A, Tag1, A, Tag2, A, Tag1, A, Tag3, B, A, A Ending

**Part A**

**S1. Cross Samba, Mambo**

**1a2** CrossROverL, TapLtoLSide, StepRInplaceR

**3a4** CrossLOverR, TapRtoRSide, StepLInplaceL

**5&6** StepForwardonR, RecoveronL, StepBackonR

**7&8** StepBackonL, RecoveronR, StepForwardonL

**S2. Volta Turn, Cross Shuffle**

**1a1/8** TurnRStepForwardonR, StepForwardonLbehindR

**2a1/8** TurnRStepForwardonR, StepForwardonLbehindR

**3a1/8** TurnRStepForwardonR, StepForwardonLbehindR

**4a1/8** TurnRStepForwardonR, StepForwardonLbehindR

**5&6** CrossLOverR, StepRtoRSide, CrossLOverRwithSweepRFrom BackToFront

**7&8** CrossROverL, StepLtoLSide, CrossROverL

**S3. Samba Whisk, Forward, Paddle Turn**

**1a2** StepLtoLSide, TapBackonR, StepLInplaceL

**3a4** StepRtoRSide, TapBackonL, StepRInplaceR

**5&6** StepForwardonL, 1/2TurnRStepForwardonR(WeightonR), 1/2TurnRStepBackonL,  
SweeponRFrom FronttoBack

**7&8** StepRCrossbehindL, StepLtoLSide, CrossROverL

**S4. Syncopated Hips Bump, Weave, Cross Samba Turn, Cross Turn**

**1&2&** TouchLDiagonalLWithHipsUp,HipsDown,TouchLDiagonalLwithUp,HipsDown

**3&4** CrossLbehindR,StepRtoRside,StepForwardonL

**5a6**StepForwardonR,1/4TurnRTapLtoLside,StepRinplaceR

**7a8**CrossLOverR,1/4TurnLStepBackonR,StepLBesideR

## **PartB**

### **S1.Mambo,VoltaTurn**

**1&2** StepForwardonR,RecoveronL,StepBackonR

**3&4** StepBackonL,RecoveronR,StepForwardonL

**5a6a**1/4TurnRStepForwardonR,StepForwardonLbehindR,1/4TurnRStepForwardonR,  
StepForwardonLbehindR

**7a8**1/4TurnRStepForwardonR,StepForwardonLbehindR,1/4TurnRStepForwardonR

### **S2.CrossTurn,CrossShuffle,SyncopatedCrosses**

**1&2** CrossLOverR,1/4TurnLStepBackonR,StepLtoLside

**3&4** CrossROverL,StepLtoLside,CrossROverL

**5&6&1/2**TurnLCrossLOverR,StepRtoRside,CrossLOverR,StepRtoRside

**7&8** CrossLOverR,StepRtoRside,CrossLOverR

### **S3.SambaWhisk,SpotVoltaTurn**

**1a2**StepRtoRside,TapBackonL,StepRinplaceR

**3a4**StepLtoLside,TapBackonRStepLinplaceL

**5a6**1/2TurnRStepForwardonR,1/2TurnRStepBackonL,CrossROverLWeighonR

**7a8**1/2TurnLStepForwardonL,1/2TurnLStepBackonR,CrossLOverRweightonL

### **S4.StationarySambaWalk,HeelJack**

**1a2**1/4TurnRStepForwardonR,TapBackonL,StepRinplaceR

**3a4**StepForwardonL,TapBackonR,StepLinplaceL

**5&6&** CrossROverL,StepLtoLside,HeelRtoDiagonalR,StepRBesideL

**7&8&** CrossLOverR,StepRtoRside,HeelLtoLDiagonal,StepLBesideR

## **S5.BasicSamba,Jazzbox**

**1a2StepForwardonR, TapLBesideR, StepRInplaceR**

**3a4StepBackL, TapRBesideL, StepLInplaceL**

**5-6** CrossROverL, StepBackonL

**7-8** StepRtoRside, StepForwardonL

### **Note**

#### **Tag1**

**1a2CrossROverL, TapLtoLside, StepRInplaceR**

**3a4CrossLOverR, TapRtoRside, StepRInplaceL**

**5a6StepRDiagonalR(yourbodyto04.30), TapLBesideR, StepRInplaceR**

**7a8StepLtoLside(06.00), TapRBesideL, StepLInplaceL**

#### **Tag2**

**1-2-3-4** TouchRtoRside, DragRTowardLin3Count

#### **Tag3**

**1-2** StepRtoRside, RecoveronLStepRBesideL

**3-4** StepLtoLside, RecoveronRStepLBesideR

**5-6-7-8** CrossROverL, FullTurnonLin3Count

## **HappyForYou,EnjoyTheDance**

### **ContactPerson**

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