

Wanna Talk To Me

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Jennifer Hughes - February 2020

Music: Seaforth - Talk To Me. (Love That - Ep) - 2.58 - iTunes

Dance Starts: 16 Count Intro (Start Just Before Vocals)

[1- 8] STEP ACROSS, STEP SIDE, STEP BEHIND, STEP SIDE, CROSS, REPLACE, $\frac{1}{4}$, $\frac{3}{4}$, SIDE SHUFFLE, STEP SIDE

- 1 & 2 &** Step L over R, Step R to R side, Step L behind R, Step R to R side
3, 4 Cross Step L over R, Rock/Step back on R
& 5 Turning $\frac{1}{4}$ L Step forward on L, Step fwd on R Turning $\frac{3}{4}$ L hitching L knee slightly
6 & 7, 8 Side Shuffle to L Stepping L, R, L, Step R to R side (12.00)

[9 -16] STEP ACROSS, STEP SIDE, STEP BEHIND, SWEEP, STEP BEHIND, $\frac{1}{4}$, STEP FWD, STEP BACK, $\frac{1}{2}$, LOCK SHUFFLE, HITCH STEP FWD

- 1 & 2 &** Step L over R, Step R to R side, Step L behind R, Sweep R toe to R side
3 & 4 Step R behind L, Turning $\frac{1}{4}$ L Step fwd on L, Step fwd on R
5 & 6 & 7 Step back on L, Turning $\frac{1}{2}$ R Step fwd on R, Step fwd on L, Lock Step R behind L, Step fwd on L
8 Slightly hitch R knee and Step forward on R (3.00)

(*Restart here on Wall 3)

[17-24] STEP FWD, PIVOT $\frac{1}{2}$, STEP FWD, STEP TOGETHER, STEP FWD, REPLACE, STEP TOGETHER, SYNCOPATED $\frac{1}{4}$ TURN MONTEREY X 2

- 1 & 2 &** Step fwd on L, Pivot turn $\frac{1}{2}$ R stepping fwd on R, Step fwd on L, Step R beside L
3, 4 & Rock/Step fwd on L, Replace/Step back on R, Step L beside R
5 & 6 & Touch R toe to R side, $\frac{1}{4}$ Turn R Stepping R beside L, Touch L toe to L, Step L beside R
7 & 8 Touch R toe to R side, $\frac{1}{4}$ Turn R Stepping R beside L, Touch L toe to L (3.00)

(** Ending)

[25-32] STEP TOGETHER, STEP ACROSS, STEP SIDE, STEP SIDE, STEP ACROSS, STEP SIDE, STEP SIDE, STEP ACROSS, STEP BACK, FULL TURN ROLL

- & 1, 2 &** Step L beside R, Cross/Step R over L, Step L to L side, Replace/Step R to R side
- 3, 4 &** Cross/Step L over R, Step R to R side, Replace/Step L to L side
- 5, 6** Cross/Step R over L, Replace/Step back on L
- 7 & 8** Turning $\frac{1}{4}$ R Step forward on R, Turning $\frac{1}{2}$ R Step back on L, Turning $\frac{1}{4}$ R Step R to R side (3.00)

REPEAT

RESTART: On Wall 3 dance to Count 16 (*), then restart dance facing 9.00.

ENDING: On Wall 7 (starts facing 6.00), dance the 2nd Monterey with a $\frac{1}{2}$ turn R (instead of $\frac{1}{4}$ turn) at count 23 & () to finish facing the front with L toe touching to L**

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