

MINIMUM Wage \$

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Count: 32 **Wall:** 4 **Level:** High Beginner

Choreographer: Val Saari (CAN) - January 2021

Music: - Blake Shelton

#32 count intro: Begin on the word "met"

MODIFIED TOE TRIANGLE, SAILOR STEP X 2, (R,L)

1-2 Touch RF toes forward, Touch RF toes to R side

3&4 Sailor Step RLR

5-6 Touch LF toes forward, Touch LF toes to L side

7&8 Sailor Step LRL

POINT CROSSES (RL), JAZZ BOX DRAG TOGETHER

1-2RF point to right side, RF step forward in front of L (optional clap)

3-4LF point to left side, LF step forward in front of R (optional clap)

5-6 Cross RF over Left, Step Left back

7-8 Step RF large step back, Drag LF heel together

STEP, LOCK, STEP X 2 (RL), CROSS UNWIND 1/2 L, KICK-BALL CHANGE

1&2 Step RF forward, Lock LF behind R, Step RF forward

3&4 Step LF forward, Lock RF behind L, Step LF forward

5-6 Cross RF over L, Unwind 1/2 turn left (weight on LF)

7&8 Kick RF to right, step RF next to left, step LF together

OUT, OUT, IN, IN, HEEL TAPS RL, STEP TURN 1/4 LEFT

1-2 Step RF right, Step LF left

3-4 Step RF left, Step LF together

5&6& Tap RF heel diagonally right, Step RF beside L, Tap LF heel diagonally left, Step LF beside R

7-8 Step RF forward, Turn 1/4 turn left (weight on left)

Stylin' idea: keep knees "soft" throughout to create a bit of bounce

REPEAT

No Tags, No Restarts

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