

Yes We're Happy Now (P)

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Count: 36 **Wall:** — **Level:** Beginner Partner

Choreographer: Greg Van Zilen & Samantha Van Zilen, - February 2020

Music: I Hope You're Happy Now by Carly Pearce and Lee Brice

Partner Dance / Same and different footwork (all weight changes the same)

Starting Position - Partners facing with right hands palm to palm; man facing LOD, lady facing RLOD

Intro - 16 count

(1-8) Man: Heel struts and walk around ending with brush left foot {total turn = 1}

(1-8) Lady: Heel struts, 1 ¼ turn in place ending with brush left foot {total turn = 1 ½}

1-2 Both: Step slightly forward and begin ¼ turn right touching right heel, drop right toe.

3-4 Touch left heel forward, drop left toe.

5-8 Man: Walk around lady returning to face LOD stepping right, left, right, brush left foot forward.

Lady: ¼ turn right with right foot, pivot ½ turn right on ball of right foot stepping left foot next to right,

pivot ½ turn right on ball of left foot stepping right foot next to left, brush left foot forward.

Hands: Raise right hands to go over ladies head during walk around. On count 8 lower right hands to ladies shoulder and join left hands, now in side-by-side position.

(9-16) Modified vine left on a left diagonal, brush right, modified vine right on a right diagonal, brush left

1-2 Turn body right 1/8 turn stepping left foot to side, cross right foot behind left.

3-4 1/8 turn left stepping forward straightening to face LOD, brush right foot forward.

5-6 Turn body left 1/8 turn stepping right foot to side, cross left foot behind right.

7-8 1/8 turn right stepping forward straightening to face LOD, brush left foot forward.

Note: Vines should be done diagonally so to progress LOD.

(17-24) Rock forward L, replace R, replace L, brush right, rock forward R, replace L, replace R, brush left

- 1-4** Step left foot forward, replace weight onto right foot, replace weight onto left foot, brush right foot forward.
- 5-8** Step right foot forward, replace weight onto left foot, replace weight onto right foot, brush left foot forward.

(25-32) Step left, brush right, step right, brush left, step left, lock step right, step left, brush right

- 1-4** Step left foot forward, brush right foot forward, step right foot forward, brush left foot forward.
- 5-8** Step left foot forward, lock right foot behind left, step left foot forward, brush right foot forward.

(33-36) Man: Rocking chair, Lady: Step right, turn ½ left, rock forward right, replace

- 1-4** Man: Step right foot forward, replace weight onto left foot, step right foot back, replace weight onto left foot.

Lady: Step right foot forward, turn ½ left weighting left foot, step right foot forward, replace weight left.

Hands: On count 1 release left hands and raise right to go over ladies head.

On count 2 lower right hands to starting position.

Option to counts 5-8 in section 1 for ladies that prefer not to turn as much.

5-8¼ turn right stepping on right foot, step left foot next to right, step right foot to side, brush left foot forward.

Note: The lady will needs to step side on count 7 so to help the man complete his walk around.

Step description by Outta Line Country Dance Instruction

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