

# Treat Me Nice Bop

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**Count:** 56                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Lucia Clementi - February 2020

**Music:** Treat Me Nice by Elvis Presley - Album: The Early Years - BPM 160

**Intro: Dance begins after 16 counts on lyrics.**

**Restarts: On walls 3 and 5 after 32 counts\*\***

**Set 1: (1 - 8) Shuffle right, rock, recover, vine left, brush**

- 1&2,3-4** Step R to right side (1), step L next to R (&), step R to right side (2) rock back L (3), recover R (4) (12:00)
- 5-8** Step L to left side (5), cross R behind L (6), step L to left side (7), brush R to left diagonal (8) (12:00)

**Set 2: (9-16) Jazz box, weave to right**

- 1-4** Cross R over L (1), step back L (2), step R to right side (3), cross L over R (4) (12:00)
- 5-8** Step R to right side (5), cross L behind R (6), step R to right side (7), step L next to R (8) (12:00)

**Set 3: (17-24) 1/2 turn left, toe strut x 2**

- 1-4** Step forward on R (1), hold (2), 1/2 left turn pivot L (3), hold (4) (6:00)
- 5-8** Bend knees, point R toe forward and snap fingers (5), step R heel down (6), bend knees, point L toe forward and snap fingers (7), step L heel down (8) (6:00)

**Set 4: (25-32) Kick Ball Change x 2, Swivel Steps**

- 1&2,3&4** Kick forward R (1), step ball of R down (&), step L next to R (2) repeat for counts 3&4 (6:00)
- 5-8** With weight on R&L toes, swivel toes to right side (styling - "jazz hands" with palms facing out, wave hands (5), keeping weight on R&L toes, swivel toes to left side, with "jazz hands" (6), repeat for counts 7,8 (6:00)

**\*\*Restarts here on walls 3 and 5, after 32 counts\*\***

### **Set 5: (33-40) Toe, Heel, Cross, Hold, Step Back, Hold, Step Side, Hold**

**1-4** Touch R toe to right side (1), touch R heel to right side (2), cross R over L (3), hold (4),

**5-8** Step back L (5), hold (6), step R (7), hold (8)

### **Set 6: (41-48) Toe, Heel, Cross, Hold, Step Back, Hold, Step Side, Hold**

**1-4** Touch L toe to left side (1), touch L heel to left side (2), cross L over R (3), hold (4),

**5-8** Step back R (5), hold (6), step L (7), hold (8)

### **Set 7: (49-56) Elvis Knee Pops**

**1-4** Pop right knee in (1), hold (2), pop left knee in (3), hold (4)

**5-8** Pop right knee in (5), pop left knee in (6), pop right knee in (7), hold (8)

**Ending: Dance ends on wall 7 after 20 counts, make a 1/2 turn to face 12:00 and strike a pose!**

**Enjoy!**

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