

Tail Feather Twist

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Count: 68 **Wall:** 1 **Level:** Beginner

Choreographer: Rex Allott - February 2020

Music: Shake a Tail Feather by James & Bobby Purify

Intro - 24 beats.

S.1. Cross Step (With Jump) R, L, Step 1/2 Turn R

1-2.Step R Over L Making 1/8 Turn L (Facing 10.30), Pause

&3-4.Quickly Step R Back & Cross L over R making 1/4 Turn R (Facing 1.30)

5-6.Step R Forward, Recover on L to Face 12 o'clock

7-8.Stepping R Forward, Turn 1/2 R (to face 6 o'clock), Step L next to R

S.2. Rpt S.1(finish Facing 12 o'clock)

S.3. Monkey Steps R x 2, Rock Back L, Return R, Step Together

1-2.Fan Both Toes Out,In, Heels Out (Moving R)

3-4 Rpt 1&2

5-6.Rock Back L Behind R, Return on R

7-8.Step L to L, Step R Next to L

S.4. Monkey Steps L x 2, Rock Back R , Return L, Step Together

1-2.Fan Both Toes Out, In, Both Heels In, Out(moving L)

3-4 Rpt 1&2

5-6.Rock Back R Behind L, Return on L

7-8.Step R to R, Step L next to R

Restart after 1st S.4.

S.5. Turn 1/8 R, Cross Shuffle Forward R, L, R Rock Forward, Return, Step Back

1&2.Turning 1/8 R, Step Forward on R, Step L Behind R, Step Forward on R

3&4. Crossing L Over R, Step Forward on L, Step R Behind L, Step Forward on L

5-6. Step Forward on R, Recover on L

7-8. Step Back on R, Turning 1/8 L, Step L Next to R

S.6. Turn 1/4 L, Cross Shuffle Forward R,L, Rock Forward, Return, Step Back

1-8. Turning 1/4 L, Rpt S.5. Turning 1/8 R to Finish Facing 12 o'clock.

S.7. Heel, Toe, Swivels, R, L

1-2. Swivel Heels R, Swivel Toes R

3-4. Rpt 1-2

5-6. Swivel Toes L, Swivel Heels L

7-8. Rpt 5-6

Tag after 3rd & 4th S.7.

S.8. Full Step Turn R

1-2. Step Forward on L, turning 1/2 R, Step Forward on R (6 o'clock)

3-4. Rpt 1-2 (12 o'clock)

S.9. Knee Twists L, R, Dip Shoulders Forward R, L.

1-2. With Feet Together Twist Knees L, Heels R, Return

3-4. Twist Knees R, Heels L, Return

5-6. Dip R Shoulder Forward, Return

7-8. Dip L Shoulder Forward, Return

(Option on 5-8, hook thumbs through belt loops, or place hands on thighs)

TAG. Heel, Toe, Swivels L, R.

1-2. Swivel Heels L, Toes L

3-4. Rpt 1-2

5-6.Swivel Toes R, Heels R

7-8.Rpt 5-6

Rocking Chair

1-2.Rock Forward on L, Rock Back On R

3-4.Rock Back on L, Rock Forward on R

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=139877