

# Money for Nothing

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Marc Mitchell – February 2020

**Music:** Money for Nothing by Dire Straits

**Intro: after 16 counts of melody, dance 48 counts (see intro) Direction: CW**

**STEP RIGHT FORWARD DIAGONAL, HOLD, STEP LEFT SIDE, HOLD, STEP RIGHT BEHIND, STEP LEFT SIDE, CROSS RIGHT OVER, RECOVER LEFT**

- 1-2 Step right forward right diagonal, hold
- 3-4 Step left to left side, hold
- 5-6 Step right behind, step left to side
- 7-8 Cross right over left, recover on left

**STEP RIGHT FORWARD 1/4 TURN RIGHT, STEP LEFT FORWARD, ANCHOR STEP, STEP LEFT BACK, HOLD, STEP RIGHT FORWARD 1/4 TURN RIGHT, HOLD**

- 1-2 Step right forward 1/4 turn right, step left forward
- 3&4 Ball right behind left, ball left in place, ball right in place
- 5-6 Step left back, hold
- 7-8 Step right forward 1/4 turn right, hold

**STEP LEFT BACK & FAN RIGHT TOE OUT, HOLD, STEP RIGHT BACK & FAN LEFT TOE OUT, HOLD, STEP LEFT BACK & FAN RIGHT TOE OUT, HOLD, ANCHOR STEP**

- 1-2 Step left back while fanning right toe out towards right, hold
- 3-4 Step right back while fanning left toe out towards left, hold
- 5-6 Step left back while fanning right toe out towards right, hold
- 7&8 Ball right behind left, ball left in place, ball right in place

**STEP LEFT SIDE, RIGHT TOGETHER, STEP LEFT FORWARD 1/4 TURN LEFT, STEP RIGHT BACK 1/2 TURN LEFT, STEP LEFT FORWARD, STEP RIGHT BACK 1/2 TURN LEFT, ANCHOR STEP**

- 1-2 Step left to side, step right together
- 3-4 Step left forward 1/4 turn left, step right back 1/2 turn left

- 5-6 Step left forward, step right back 1/2 turn left  
7&8 Ball left behind right, ball right in place, ball left in place

**TAGS (3): 8 syncopated counts after walls 3, 5, 8 as follows:**

- 1&2& Point right out, step right in, point left out, step left in  
3&4& Point right out, step right in, point left out, step left in  
5&6& Heel right forward, step right back, heel left forward, step left back  
7&8& Heel right forward, step right back, heel left forward, step left back

**INTRO: 48 counts (used as a warm-up due to long intro)**

**LEFT LOCK STEP, HOLD, RIGHT LOCK STEP, HOLD, ROCK LEFT FORWARD, RECOVER RIGHT, STEP LEFT BACK, HOLD, STEP RIGHT BACK, HOLD, STEP LEFT BACK, HOLD**

- 1-2 Step left forward left diagonal, step right behind left  
3-4 Step left forward left diagonal, hold  
5-6 Step right forward right diagonal, step left behind  
7-8 Step right forward right diagonal, hold  
9-10 Rock left forward, recover right  
11-12 Step left back, hold  
13-14 Step right back, hold  
15-16 Step left back, hold

**RIGHT LOCK STEP, HOLD, LEFT LOCK STEP, HOLD, ROCK RIGHT FORWARD, RECOVER LEFT, STEP RIGHT BACK, HOLD, STEP LEFT BACK, HOLD, STEP RIGHT BACK, HOLD**

- 1-2 Step right forward right diagonal, step left behind right  
3-4 Step right forward left diagonal, hold  
5-6 Step left forward left diagonal, step right behind  
7-8 Step left forward left diagonal, hold  
9-10 Rock right forward, recover left  
11-12 Step right back, hold  
13-14 Step left back, hold  
15-16 Step right back, hold

**LEFT LOCK STEP, HOLD, RIGHT LOCK STEP, HOLD, ROCK LEFT FORWARD, RECOVER RIGHT, STEP LEFT BACK, HOLD, STEP RIGHT BACK, HOLD, STEP LEFT BACK, HOLD**

- 1-2** Step left forward left diagonal, step right behind left
- 3-4** Step left forward left diagonal, hold
- 5-6** Step right forward right diagonal, step left behind
- 7-8** Step right forward right diagonal, hold
- 9-10** Rock left forward, recover right
- 11-12** Step left back, hold
- 13-14** Step right back, hold
- 15-16** Step left back, hold

**ENDING: Wall 12 (9.00) after 20 counts: on count 18, step right back, step left side 1/4 turn left with attitude.**

**WALL SEQUENCE: 12,3,6,9,12,3,6,9,12,3,6,9**

**[www.dancewithmarc.com](http://www.dancewithmarc.com) - [marc@dancewithmarc.com](mailto:marc@dancewithmarc.com)**