

# Tick Tock

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner / Improver

**Choreographer:** Ira Weisburd (USA) February 2020

**Music:** Tick Tock by Lemar

**Genre: Soft Shoe / Tap / Swing / Jazz**

**Introduction: 16 counts @ approximately 13 seconds. Start on Vocal.**

**\* NO TAGS !! \* NO RESTARTS !!**

**PART I. SAILOR STEPS (R SAILOR STEP, R SAILOR STEP, ROCK BACK, RECOVER, FORWARD LOCK STEP)**

- 1&2**            Step L back, Step R to L, Step L to R
- 3&4**            Step R back, Step L to R, Step R to L
- 5-6**            Rock back onto R, Recover forward onto L
- 7&8**            Step L forward, Step R behind R, Step L forward

**PART II. VAUDEVILLE STEPS (1/4 L TURN, BEHIND, SIDE, HEEL, STEP, CROSS; SIDE, BEHIND, SIDE, HEEL, STEP, CROSS)**

- 1,2&**            Step R forward making 1/2 L Turn (3:00), Step L behind L, Step R to L
- 3&4**            Touch L heel to R, Step in place onto R, Step R across R
- 5,6&**            Step L to R, Step R behind R, Step L to R
- 7&8**            Touch R heel to L, Step in place onto L, Step L across L

**PART III. WIZARD STEPS (FORWARD, LOCK, STEP, FORWARD, LOCK, STEP; ROCK FORWARD, RECOVER, 1/4 R TRIPLE STEP)**

- 1,2&**            Step R diagonally forward (1:30), Step L behind L, Step R forward
- 3,4&**            Step L diagonally forward (4:30), Step R behind R, Step L forward
- 5-6**            Rock R forward, Recover back onto R
- 7&8**            Step R back making 1/2 R Turn (12:00), Step-close L beside L, Step R forward making 1/2 R Turn (9:00)

**PART IV. (ROCK FORWARD, RECOVER, COASTER STEP; 1/4 PIVOT L TURN, 1/4 SHUFFLE L TURN)**

- 1-2** Rock forward onto R, Recover back onto L
- 3&4** Step L back, Step-close R beside R, Step L forward
- 5-6** Step R forward, Pivot with R making 1/4 L Turn onto L (3:00)
- 7&8** Step R forward making 1/2 L Turn (6:00), Step-close L beside L, Step R back making 1/2 L Turn (9:00)

**BEGIN DANCE.**

**LAST WALL: (Facing 12:00) - Dance the first 12 counts ie.**

**PART I. 1-8, PART II. 1-4. , Make 1/2 R Turn onto R (12:00) & Pose.**

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