

Gonna Be A Time Tonight

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Count: 88

Wall: 4

Level: Low Intermediate

Choreographer: Wallace Benoit (February 2020)

Music: There's Gonna Be A Time Tonight by Ray Lake

Start Dance on Vocal "Over in the kitchen ..."

Kick - Hook - Kick - Kick - Coaster - Stomp - Stomp

1-2-3-4 Kick R (1), Hook R across L (2), Kick R (3), Kick R (4)

5&6-7-8 Step R Back (5), Step L next to R (&), Step R Forward (6), Stomp L next to R (7), Stomp L next to R (8)

Kick - Hook - Kick - Kick - Coaster - Stomp - Stomp

1-2-3-4 Kick L (1), Hook L across R (2), Kick L (3), Kick L (4)

5&6-7-8 Step L Back (5), Step R next to L (&), Step L Forward (6), Stomp R next to L (7), Stomp R next to L (8)

Shuffle - Shuffle - Rocking Chair

1&2-3&4 Step R Forward (1), Step L next to R (&), Step R Forward (2), Step L Forward (3), Step R next to L (&), Step L Forward (4)

5-6-7-8 Rock R Forward (5), Recover on L (6), Rock R Back (7), Recover on L (8)

Step - 1/2 Pivot - 1/2 Turn - Step - Jump - Touch - Hold - Jump - Touch - Hold - Hitch

1-2-3-4 Step R Forward (1), Turn 1/2 L with weight on ball of L (2), Turn 1/2 Left Stepping R Slightly Back (3), Step L next to R placing weight on L (4)

&5-6 Jump R Back to Right Side (&), Tap L next to R (5), Hold (6)

&7-8& Jump L Back to Left Side (&), Tap R next to L (7), Hold (8), Hitch Right Knee (&)

Grapevine - Rolling Vine

1-2-3-4 Step R to Right (1), Step L Behind R (2), Step R to Right Side (3), Touch L next to R (4)

5-6-7-8 Make 1/4 turn Left Stepping Forward L (5), Make 1/2 turn Left Stepping R Back (6), Make 1/4 turn Left Stepping L to Left Side (7), Touch R next to L (8).

Kick/Ball/Change x 2 - 1/4 Turn Jazz Box

1&2-3&4 Kick R Forward (1), Step on ball of R next to L (&), Step L next to R (2), Kick R Forward (3), Step on ball of R next to L (&), Step L next to R (4)

5-6-7-8 Cross R over L (5), Step L Back with 1/8 turn R (6), Step R to R Side with 1/8 turn R(7), Touch L next to R (8)

Kick/Ball/Change x 2 - 1/4 Turn Jazz Box

1&2-3&4 Kick R Forward (1), Step on ball of R next to L (&), Step L next to R (2), Kick R Forward (3), Step on ball of R next to L (&), Step L next to R (4)

5-6-7-8 Cross R over L (5), Step L Back with 1/8 turn R (6), Step R to R Side with 1/8 turn R (7) Touch L next to R (8)

Rock/Recover - Triple 1/2 Turn - Rock/Recover - Triple 1/2 Turn

1-2-3&4 Rock R Forward (1), Recover L (2), Triple 1/2 Turn R Stepping R (3), L (&). R (4)

5-6-7&8 Rock L Forward (5), Recover R (6), Triple 1/2 Turn L Stepping L (7), R (&), L (8)

Grapevine - Rolling Vine

1-2-3-4 Step R to Right Side (1), Step L Behind R (2), Step R to Right Side (3), Touch L next to R (4)

5-6-7-8 Make 1/4 turn Left Stepping Forward L (5), Make 1/2 turn Left Stepping Back R (6), Make 1/4 turn Left Stepping L to L Side (7), Touch R next to L (8).

Side Rock/Recover - Cross Shuffle - Side Rock - 1/4 Turn Right - Shuffle

1-2-3&4 Rock R to Right Side (1), Recover on L (2), Cross R over L (3), Step L to Left Side (&), Cross R over L (4)

5-6-7&8 Rock L to Left Side (5), 1/4 Turn Right with weight on R (6), Step L Forward (7), Step R next to L (&), Step L Forward (8)

1/2 Pivot - Shuffle - Step Left - 1/2 Pivot - Shuffle

1-2-3&4 Step R Forward (1), Turn 1/2 Left (2), Step R Forward (3), Step L next to R (&), Step R Forward (4)

5-6-7&8 Step L Forward (5), Turn 1/2 Right (6), Step L Forward (7), Step R next to L (&). Step L Forward (8)

Tag/Restart on Wall #4 - Facing 3:00

After count 27 (1/2 Turn) - Step L Back, Step R Back, Step L Next to R - Restart.

Ending - Facing 6:00 - Section "9" - Change to Rolling Vine

5-6-7-8 Make 1/4 turn Left Stepping Forward L, Make 1/2 turn Left Stepping R Back, Make 1/2 turn Left Stepping L Forward, Make 1/4 turn Left Stepping R to Right Side.

Thanks Copperknob for the great service you provide to line dancers all around the globe!! A Massive “Thank You!” to my line dancing students who keep me motivated to continue teaching and dancing!! A Loving “Thank You” to my partner who is by my side and who encouraged me to do a line dance for this song!! We love Newfoundland music!! Never stop dancing!!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=139715