

The Blacktop (P)

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Count: 32 **Wall:** — **Level:** Novice Partner

Choreographer: Linda Sansoucy - Québec (Canada) February 2020

Music: Falling On The Blacktop de Jagertown - 122 BPM

Position: Man OLOD - Woman ILOD - Left shoulder to left shoulder

Intro: 32 count

[1-8] STEP RIGHT, TURN ½ LEFT, SHUFFLE FWD, STEP LEFT TURN ½ RIGHT, TRIPLE STEP ¼ TURN RIGHT

The partners are placed left shoulder to left shoulder, without holding the left hands.

MAN OLOD WOMAN ILOD

1-2 Step Forward on Right, Pivot ½ turn left

MAN ILOD WOMAN OLOD

3&4 Right Chassé forward stepping Right, Left, Right

MAN

5-6 Step Forward on left, Pivot ¼ turn right LOD

7&8 Left Triple in place

WOMAN

5-6 Step Forward on Left, Pivot ½ turn right ILOD

7&8 Left side chassé ¼ turn right Left, Right, Left LOD

Side-by-Side Position

[9-16] ROCK RIGHT BACK, RECOVER, SHUFFLE FWD, MAN: WALK, WALK, LADY: FULL TURN, SHUFFLE FWD

1-2 Rock back on Right, Recover on Left

3&4 Right Chassé forward stepping Right, Left, Right

MAN

The man releases the woman's left hand and raises his right arms.

- 5 Step left forward
6 Step right forward

WOMAN

- 5 Step Left back $\frac{1}{2}$ turn right RLOD
6 Step Right forward $\frac{1}{2}$ turn right LOD

Side-by-Side Position

- 7&8 Left Chassé forward stepping Left, Right, Left

[17-24] STEP FWD, TAP, STEP BACK, TAP, SIDE ROCK $\frac{1}{4}$ TURN RIGHT, RECOVER, SIDE SHUFFLE

- 1-2 Step Right forward diagonal right, Touch left next to right
3-4 Step Left back diagonal left, Touch right next to left
& Pivot on left $\frac{1}{4}$ turn right OLOD

Indian Position

- 5-6 Rock Side on Right, Recover on left (style sway)
7&8 Step Right to right side, close Left beside Right, Step Right to right side

[25-32] CROSS ROCK LEFT, RECOVER, MAN: TRIPLE STEP, LADY, TRIPLE STEP $\frac{1}{2}$ TURN LEFT, ROCKING CHAIR

Let go of the right hands.

- 1-2 Cross rock Left forward over Right, Recover on right

MAN

- 3&4 Left Triple in place

WOMAN

- 3&4 Left Triple $\frac{1}{2}$ turn left ILOD

The partners returned from left shoulfer to left shoulder.

- 5-6 Rock forward on Right, Recover on Left
7-8 Rock back on Right, Recover on Left

TAG & RESTART

After the 3rd and 7th routine, you dance the first part and add the TAG. You start the dance again at the beginning.

[1-8] ROCK RIGHT BACK, RECOVER, SHUFFLE FWD, MAN: STEP FWD, TURN $\frac{1}{4}$ RIGHT, TRIPLE STEP, LADY: LEFT MILITARY PIVOT, TRIPLE STEP $\frac{1}{4}$ TURN RIGHT

1-2 Rock back on Right, Recover on Left LOD

7&8 Right Chassé forward stepping Right, Left, Right

The man releases his right hands and raises his left hands below the woman's head. MAN

5-6 Step Forward on left, Pivot $\frac{1}{4}$ turn right LOD

7&8 Left Triple in place

WOMAN

5-6 Step forward on Left, Pivot $\frac{1}{2}$ turn right RLOD

7&8 Left Triple Step turn $\frac{1}{4}$ turn right ILOD

The partners are placed left shoulder to left shoulder, without holding the left hands

And you start again!

Linda Sansoucy

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