

Good Ole Days

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Steve Cavanaugh

Music: - Phil Vassar (Album: Shaken Not Stirred - 3:03)

****2 Tags with restarts (both at 12 o'clock) on rotation 3 and 6 after 18 counts**

Start after 40 counts (on sung vocals)

Music Available on iTunes, Apple Music, Amazon.com

[1-8] CHARLESTON WITH COASTER, 1/4 TURN LEFT, LINDY RIGHT

1-2, 3&4 Step R Fwd, Kick L Fwd, Step L Back, Close R to L, Step L Fwd

5&6, 7-8 Turning 1/4 to L Step R to Side, Close L to R, Step R to Side, Rock L Behind R, Recover Weight to R

[9-16] 3/4 TURN R, SHUFFLE FWD, LUNGE FWD 2X

1-2, 3&4 Turn 1/4 R Stepping L Back, Turn 1/2 R Stepping R Fwd, Step L Fwd, Close R to L, Step L Fwd

5-8 Big Step Fwd R at R Diagonal, Touch L Beside R, Big Step Fwd L at Diagonal L, Touch R Beside L

[17-24] KICK-BALL-CHANGE, 1/2 TURN LEFT (2X)

1&2, 3-4 Kick R Fwd, Step R Beside L, Step on L*, Step R Fwd, 1/2 Turn L (weight to L)

5&6, 7-8 Kick R Fwd, Step R Beside L, Step on L, Step R Fwd, 1/2 Turn L (weight to L)

*** Tag here (after 18 counts) on rotation 3 & 6 facing 12 o'clock. After first kick-ball-change, Stomp R, Stomp L, then restart dance**

[25-32] VINE RIGHT, VINE LEFT WITH 1-1/4 TURN LEFT WITH ENDING SHUFFLE

1-4 Step R to Side, Step L Behind R, Step R to Side, Touch L Beside R

5-6, 7&8 1/4 Turn L Stepping L Fwd, 1/2 Turn L Stepping R Back, 1/4 Turn L Stepping L to Side, Close R to L, 1/4 Turn L Stepping L Fwd**

***Easier alternate for 29-32: Step L to Side, Step R Behind, Step L to side, Close R beside L, 1/4 Turn L Stepping L Fwd**

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=146605