

# La Libertad

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**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Nathalie LATERRIERE ( Fr-Reu) January 2020

**Music:** La Libertad - Alvaro Soler

**Start: 16 counts - 1 Restart - 1 TAG**

**S1: CROSS SAMBA R/L TRAVELLING FORWARD, POINT R AND HEEL SWIVELS, SAILOR  $\frac{1}{4}$  T R**

**1&2RF makes a big step across LF in the R diagonal, rock LF to L , Recover on RF in the R diagonal**

**3&4LF makes a big step across RF in the R diagonal, rock RF to R , Recover on LF in the L diagonal**

**5&6**      Touch RF forward with  $\frac{1}{8}$  T R (12:00), swivel on both heels to R and center (end weight on LF)

**7&8 $\frac{1}{4}$  T R while stepping RF behind LF, step LF to L, step RF to R (3 :00)**

**S2: CROSS POINT L, POINT SIDE L, SAILOR, CROSS POINT R, POINT R SIDE, PUSH TURN  $\frac{1}{2}$ T L**

**1-2**      Point LF across RF in the R diagonal, point LF to L

**3&4**      Step LF behind RF, step RF to R, step LF to L

**5-6**      Point RF across LF in the L diagonal, point RF to R

**7-8**      Keeping weight on LF point RF to R with  $\frac{1}{4}$  T L ( 12 :00) , point RF to R with  $\frac{1}{4}$  T L (9:00)

**RESTART on wall 4 Start the dance again facing 6:00**

**S3: SAMBA WHISK R/L, TRIPLE FORWARD R,  $\frac{1}{2}$  T R, STEP BACK L / R WITH TOUCH**

**1a-2Step RF to R, step ball of LF behind RF, recover on RF**

**3a-4Step LF to L, step ball of RF behind LF, recover on LF (TAG on wall 9)**

**5&6**      Step RF forward, step LF next to RF, step RF forward

**&7&8 $\frac{1}{2}$  T R stepping back on LF and touching RF forward, step back on RF and touch LF forward**

#### **S4: SIDE MAMBO L/R WITH BUMP, FULL VOLTA TURN L**

- 1&2** Step LF to L with bump L, recover on RF, step LF next to RF
- 3&4** Step RF to R with bump R, recover on LF, step RF next to LF
- 5&6** Step LF forward with  $\frac{1}{4}$  T L (12:00), lock RF behind LF, Step LF forward with  $\frac{1}{4}$  T L (9:00)
- &7&8** Lock RF behind LF, Step LF forward with  $\frac{1}{4}$  T L (6:00), lock RF behind LF, Step LF forward with  $\frac{1}{4}$  T L (3:00)

**TAG : On wall 9 ( start facing 6 :00), dance the 8 following counts after the first 4 counts of section 3 ( you'll be facing 3 :00)**

#### **JAZZBOX R, CROSS R, FULL PIVOT TURN L**

- 1-2** Step RF across LF, step back on LF
- 3-4step RF to R, step LF forward**
- 5-6** Step ball of RF across LF, rotate slowly to L on both balls
- 7-8** Keep rotating to L while transferring your weight on L heel and keeping your weight on ball of RF, end your full turn your feet cross (end weight on LF )

**Last Update - 21 Feb. 2020**