

Creo En Ti

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Harry Samana (ULD Batam,jan19) INA - February 2020

Music: Reik - creo en ti

No restart - Tag after wall 3 (8C)

Start dance after 16 count

Season 1. CROSS OVER ,RECOVER,STEPING SIDE,SWEEP,L TURN $\frac{1}{4}$

1: Cross R over L

2&3: Recover L - step R to side right - step L forward with sweep R forward

4&5: Cross R over L- step L to side left - step R backward with sweep L back

6&7: Cross L behind R - step R to side right - recover L

8&: Cross R behind L - L turn $\frac{1}{4}$ stepping L forward

Season 2. STEPPING FORWARD,LOCK STEP,RECOVER,L TURN FULL ,L TURN $\frac{3}{4}$,ROCK RECOVER ,TOGETHER

1: Step R forward

2&3: Lock step L behind R - step R forward - rock step L Forward

4-5: Recover R - L turn $\frac{1}{2}$ stepping L forward

6&7: L turn $\frac{1}{2}$ stepping R back - L turn $\frac{1}{2}$ stepping L forward - step R forward

8&: L turn $\frac{1}{4}$ stepping L to side left - close R together

Season 3. STEPPING SIDE,SWAY ,LONG STEP ,RECOVER,

1-2: step L to side left with sway - sway R to right

3-4&: long step L to side left - step R behind L - recover L

5-6: step R to side right with sway - sway L to left

7-8&: long step R to side right - step L behind R - recover R

Season 4. L TURN $\frac{1}{4}$,STEP SIDE , FORWARD ,MONTEREY,FULL TURN,WALK R-L

1: Step L diagonal forward (‘clock 10:30)

2&3: L turn $\frac{1}{8}$ stepping R back (‘clock 09:00) - L turn $\frac{1}{4}$ stepping L to side left - step R forward

4: Touch point L to side left

5&6: L turn $\frac{1}{4}$ stepping L forward - L turn $\frac{1}{2}$ stepping R back - L turn $\frac{1}{4}$ stepping L to side left

7-8: Step R forward - step L forward

Tag : (8 count)

Season 1. CROSS OVER ,RECOVER,STEPPING SIDE,SWEEP, DRAGGING

1: Cross R over L

2&3: Recover L - step R to side right - step L forward with sweep R forward

4&5: Cross R over L- step L to side left - step R backward with sweep L back

6&7: Cross L behind R - step R to side right - Cross L over R

8: Dragging the R next to L