

Bahagia

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Count: 32 **Wall:** 4 **Level:** High Beginner

Choreographer: Ayu Permana (d'ULD Bogor) & Anthony Kusanagi (DTA), Indonesia, January 2020

Music: Bahagia by Gamaliel Audrey Chantika (Approx 3.41 Min)

Sequence: 32-32-32-16-32-32-32-16-32-32-16

S1. WALK FWD - SIDE STEPS - (LEFT&RIGHT) CHASSE (12.00)

- 1-2** Walk forward R-L
- &3-4** Step R forward right diagonal - Step L forward right diagonal - Recover on R
- 5&6** Step L to left side - Step R close to L - Step L to left side
- 7&8** Step R to right side - Step L close to R - Step R to right side

S2. WALK BACK - 1/4 TURN - CROSS - 1/4 TURN - KICK BALL CROSS - STOMP (09.00)

- 1-2** Walk backward L-R
- &3-4** Step L slightly backward - Step R across L - Turn 1/4 left on L (weight on L) (09.00)
- 5&6** Kick R forward - Step R close to L - Cross L over R
- 7-8** Stomp R, slightly move R to right side (shake upper body to right diagonal) - Stomp L, slightly move L to left side

(shake upper body to left diagonal)

****Restart here on walls 4 and 8**

S3. WALK FORWARD - MAMBO FORWARD - DELAYED BACKWARD WALKS WITH CHEST-PUSHING ACTION (09.00)

- 1-2** Walk forward on R, L

3&4R step forward, recover to L, R step backward

5&6L step backward while chest pulled inward, hold while chest push forward, hold while chest pulled inward

- &7&8** Chest pushed forward, R step backward while chest pulled inward, hold while chest push forward, hold while chest

pulled inward

**S4. HITCH - BACKWARD STEP - TWIST - HITCH - BACKWARD STEP - TWIST - FORWARD
(09.00)**

&1L hitch upward, L step backward

&2 Twist both feet on ball to right, to left

&3R hitch upward, R step backward

&4 Twist both feet on ball to left, to right

5-6 Forward walk on L, R

7-8L makes a big step forward, drag R next to L on ball

REPEAT

#Restarts on walls 4 and 8 after 16 counts

Have fun and happy dancing ..

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