

A Little Bliss

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Count: 24 **Wall:** 2 **Level:** Beginner Cha Cha

Choreographer: Sue Ayers - July 2020

Music: "Beer Can't Fix" by Thomas Rhett (feat. Jon Pardi); 3:29

Intro: 32 counts--start on the word "raining." No tags or restarts!

Alternate song: "Look What God Gave Her" by Thomas Rhett (also no tags or restarts)

Works great as a stand-alone dance or floor-split to more challenging dances to either song.

S1: R Step Fwd, L Flick turning $\frac{1}{4}$ Right, L Shuffle Fwd, R Step, L Hitch, L Coaster Step

- 1-2 Step forward on R (1), flick L leg behind while turning $\frac{1}{4}$ right (2) (3:00)
- 3&4 Step forward on L (3), step on R next to L (&), step forward on L (4)
- 5-6 Step forward on R (5), hitch L knee (6)
- 7&8 Step back on L (7), step R next to L (&), step forward on L (8)

S2: R Rock Fwd/Recover, $\frac{1}{2}$ Shuffle Right, L Rock Fwd/Recover, $\frac{1}{4}$ Shuffle Left

- 1-2 Rock forward on R (1), recover weight back on L (2)
- 3&4 Step R $\frac{1}{4}$ right (3), step L next to R (&), step R $\frac{1}{4}$ right (4) (9:00)
- 5-6 Rock forward on L (5), recover weight back on R (6)
- 7&8 Step L $\frac{1}{8}$ left (7), step R next to L (&), step L $\frac{1}{8}$ left (8) (6:00)

S3: R Cross Step, L Step Left, Behind-Side-Cross, Sway/Step L & R*, L Kick-Ball-Touch*

- 1-2 Step R across L (1), step L to left (2)
- 3&4 Step R behind L (3), step L to left (&), step R across L (4)
- 5-6 Step on L, swaying hips to left (5), recover weight to R, swaying hips to right (6)
- 7&8 Kick L (7), step on ball of L next to R (&), touch R next to L as L takes full weight (8)

***Optional variation on counts 5-8 of Section 3 (side rock/recover with cha-cha in place):**

- 5-6 Rock left on L (5), recover weight to R (6)
- 7&8 Step on L next to R (7), step on R next to L (&), step on L next to R (8)

Happy dancing!

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=143621