

# Good Love and Good Whiskey

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Janet Cummings - USA - June 2020

**Music:** Good Love and Good Whiskey - Teddy Robb - 3:05

**Intro: 16 Count Pattern is Clockwise**

**\*\*\*3 Tags/3 Restarts, 1 Short Pattern on Wall 5**

**Sequence: 32, Tag, 32, 32, Tag, 32, Short Pattern 16, Tag, 32, 32, Finish 16**

**SECTION 1: R STEP BEHIND, L POINT, L SAILOR CROSS; R CHASSE, TURN ½ RIGHT, STEP L,**

**R SLIDE TOGETHER (NO WEIGHT)**

**1, 2, 3&4 R Step Behind L, L Point to Side; L Step Behind R, R Step to Side (&), L Step in Place or Cross**

**5&6, 7, 8 R Shuffle to Side (R, L, R); Ball Turn ½ Right - Step L, R Slide To Center (6:00)**

**SECTION 2: R ¼ TURN JAZZ BOX, KICK-BALL-POINT, RUN-RUN-RUN**

**1, 2, 3, 4 R Cross L, L Step Back, Turn ¼ Right - R Step, L Step Forward**

**5&6, 7, 8 R Kick, Step on Ball of R, L Point to Side, Run Forward x3 (L, R, L) (9:00)**

**Note: 3rd TAG (Wall 5) is Done Here**

**SECTION 3: R ¼ TURN MONTEREY, ROCK BACK, RECOVER, R STEP - PIVOT, L STEP**

**1, 2, 3, 4 R Point to R, Turn ¼ Right - Step R Next to L; L Point to Side, Close**

**5, 6, 7, 8 R Rock Back, L Recover, R Step Forward - Pivot ½ Left, Step L ((6:00)**

**SECTION 4: R/L HEEL STRUTS WITH DOUBLE BUMPS, TWO TINY 1/8th LEFT TURN PADDLES**

**1&2, 3&4** Tap R Heel Forward, Double Hip Bump (On Last Bump, Drop Toes); Tap L Heel forward, Double Hip Bump (On Last Bump Drop Toes)

**5, 6, 7, 8 R Step Forward, Paddle 1/8th Left, R Step Forward, Paddle 1/8th Left (Total ¼ Left Turn)**

**Note: 1st and 2nd TAG...End of Wall 1 and 3 respectively are Done Here**

**TAG: 16 COUNTS...**

**1 - 8 WALK FORWARD X3, HITCH, WALK BACK X2, L COASTER STEP**

**9-16 R STEP FORWARD, L POINT, L STEP FORWARD, R POINT, WALK BACK X2, COASTER POINT**

**NOTE: Dance ENDS After Run-Run-Run facing 12:00. Be imaginative!**

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